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[vs Parthian Warrior](#) [Late Roman Army](#) **Gardens of the Roman World** *Roman Law in European History* [From Good Goddess to Vestal Virgins](#) **Diplomats and Diplomacy in the Roman World** **The Oxford Anthology of Roman Literature**

*Roman Amphitheatres and Spectacula, a 21st -century Perspective* Sep 20 2021 This collection of papers approaches the Roman amphitheatre from a range of perspectives both architectural and social. [The Grand Strategy of the Roman Empire](#) Sep 01 2022 A newly updated edition of this classic, hugely influential account of how the Romans defended their vast empire. At the height of its power, the Roman Empire encompassed the entire Mediterranean basin, extending much beyond it from Britain to Mesopotamia, from the Rhine to the Black Sea. Rome prospered for centuries while successfully resisting attack, fending off everything from overnight robbery raids to full-scale invasion attempts by entire nations on the move. How were troops able to defend the Empire's vast territories from constant attacks? And how did they do so at such moderate cost that their treasury could pay for an immensity of highways, aqueducts, amphitheatres, city baths, and magnificent temples? In *The Grand Strategy of the Roman*

Empire, seasoned defense analyst Edward N. Luttwak reveals how the Romans were able to combine military strength, diplomacy, and fortifications to effectively respond to changing threats. Rome's secret was not ceaseless fighting, but comprehensive strategies that unified force, diplomacy, and an immense infrastructure of roads, forts, walls, and barriers. Initially relying on client states to buffer attacks, Rome moved to a permanent frontier defense around 117 CE. Finally, as barbarians began to penetrate the empire, Rome fielded large armies in a strategy of "defense-in-depth," allowing invaders to pierce Rome's borders. This updated edition has been extensively revised to incorporate recent scholarship and archeological findings. A new preface explores Roman imperial statecraft. This illuminating book remains essential to both ancient historians and students of modern strategy.

**The Oxford Anthology of Roman Literature** Aug 27 2019 Though the wonders of ancient Roman culture continue to attract interest across the disciplines, it is difficult to find a lively, accessible collection of the full range of the era's literature in English. The Oxford Anthology of Roman Literature provides a general introduction to the literature of the Roman empire at its zenith, between the

second century BC and the second century AD. Two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear: how similar the Romans' view of the world was to our own and, perhaps even more obviously, how different it was. Most of the authors included in the anthology wrote in Latin, but as the anthology moves forward in time, relevant Greek texts that reflect the cultural diversity of Roman literary life are also included, something no other such anthology has done in the past. Roman literature was wonderfully creative and diverse, and the texts in this volume were chosen from a broad range of genres: drama, epic, philosophy, satire, lyric poetry, love poetry. By its very nature an anthology can abbreviate and thus obscure the most attractive features of even a masterpiece, so the two editors have not only selected texts that capture the essence of the respective authors, but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading. The presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed. The student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the Roman world.

*The Romans in Cologne and Lower Germany* Aug 08 2020

*National Directory of Churches, Synagogues, and Other Houses of Worship* Nov 10 2020

*Roman Lives* Nov 03 2022 A sourcebook in English that explores ancient life in all strata of Roman society by examining epitaphs and other inscriptions in Latin. Introduction provides help with reading ancient inscriptions, their dates, and Roman naming conventions.

*Journal of roman studies* Jun 29 2022

*The Roman Book* Jul 19 2021 What was a Roman book? How did it differ from modern books? How were Roman books composed, published and distributed during the high period of Roman literature that encompassed, among others, Virgil, Horace, Ovid, Martial, Pliny and Tacitus? What was the 'scribal art' of the time? What was the role of bookshops and libraries? The publishing of Roman books has often been misrepresented by false analogies with contemporary publishing. This wide-ranging study re-examines, by appeal to what Roman authors themselves tell us, both the raw material and the aesthetic criteria of the Roman book, and shows how slavery was the 'enabling infrastructure' of literature. Roman publishing is placed firmly in the context of a society where the spoken still ranked above the written, helping to explain how some books and authors became politically dangerous and how the Roman book could be both an elite cultural icon and a contributor to Rome's popular culture through the mass

medium of the theatre. *Roman Law in European History* Nov 30 2019 This is a short and succinct summary of the unique position of Roman law in European culture by one of the world's leading legal historians. Peter Stein's masterly study assesses the impact of Roman law in the ancient world, and its continued unifying influence throughout medieval and modern Europe. Roman Law in European History is unparalleled in lucidity and authority, and should prove of enormous utility for teachers and students (at all levels) of legal history, comparative law and European Studies. Award-winning on its appearance in German translation, this English rendition of a magisterial work of interpretive synthesis is an invaluable contribution to the understanding of perhaps the most important European legal tradition of all.

*Host bibliographic record for boundwith item barcode 89009449778* Apr 27 2022

**Etruscan and Roman Architecture** Mar 27 2022

*The Roman's World* Jan 25 2022

[From Good Goddess to Vestal Virgins](#) Oct 29 2019 The role of women in Roman culture and society was a paradoxical one. On the one hand they enjoyed social, material and financial independence and on the other hand they were denied basic constitutional rights. Roman history is not short of powerful female figures, such as Agrippina and Livia, yet their power stemmed from their associations with great men

and was not officially recognised. Ariadne Staples' book examines how women in Rome were perceived both by themselves and by men through women's participation in Roman religion, as Roman religious ritual provided the single public arena where women played a significant formal role. From Good Goddess to Vestal Virgins argues that the ritual roles played out by women were vital in defining them sexually and that these sexually defined categories spilled over into other aspects of Roman culture, including political activity. Ariadne Staples provides an arresting and original analysis of the role of women in Roman society, which challenges traditionally held views and provokes further questions.

### **Gardens of the Roman**

**World** Jan 01 2020 Romans loved their gardens, whether they were the grand gardens of imperial country estates or the small private spaces tucked behind city houses. They treasured gardens both as places for relaxation and as plots to grow ornamental plants as well as fruits and vegetables. The soothing sound of bubbling fountains often added further to the pleasures of life in the garden. Romans constructed gardens in every corner of their empire, from Britain to North Africa and from Portugal to Asia Minor. Long after their empire collapsed, the gardens they had so carefully planted continued to exert influence in the farflung corners of their former world. This book describes the

variety of Roman gardens throughout the empire, from the humblest to the most lavish, including such well-known places as Hadrian's Villa in Tivoli and the gardens of Pompeii and Herculaneum. The continued influence of Roman gardens is traced through Arabic, medieval, and Renaissance gardens to the present day. Many of the lavish illustrations were commissioned for this book. Rethinking Roman History May 05 2020 What is the study of Roman history all about? What are its aims? What is its place within the discipline of Classics? These and many other questions are asked by Jerry Toner who has seen many changes in the field of Roman history since he first emerged from Cambridge as a budding Roman historian. This short book looks at the transformations that have taken place in research methodology and in the nature of the discipline in recent times. One for the undergraduate.

**The Romans** Jun 05 2020 The Romans: An Introduction, 3rd edition engages students in the study of ancient Rome by exploring specific historical events and examining the evidence. This focus enables students not only to learn history and culture but also to understand how we recreate this picture of Roman life. The thematic threads of individuals and events (political, social, legal, military conflicts) are considered and reconsidered in each chapter, providing continuity and illustrating how political, social, and legal

norms change over time. This new edition contains extensive updated and revised material designed to evoke the themes and debates which resonate in both the ancient and modern worlds: class struggles, imperialism, constitutional power (checks & balances), the role of the family, slavery, urbanisation, and religious tolerance. Robust case studies with modern parallels push students to interpret and analyze historical events and serve as jumping off points for multifaceted discussion. New features include: Increased emphasis on developing skills in interpretation and analysis which can be used across all disciplines. Expanded historical coverage of Republican history and the Legacy of Rome. An expanded introduction to the ancient source materials, as well as a more focused and analytical approach to the evidence, which are designed to engage the reader further in his/her interaction and interpretation of the material. A dedicated focus on specific events in history that are revisited throughout the book that fosters a richer, more in-depth understanding of key events. New maps and a greater variety of illustrations have been added, as well as updated reading lists. A further appendix on Roman nomenclature and brief descriptions of Roman authors has also been provided. The book's successful website has been updated with additional resources and images, including on-site videos from ancient sites and case studies which provide closer "tutorial"

style treatment of specific topics and types of evidence.

Those with an interest in classical language and literature, ancient history, Roman art, political and economic systems, or the concept of civilization as a whole, will gain a greater understanding of both the Romans and the model of a civilization that has shaped so many cultures.

**Actes du Colloque sur la violence dans le roman canadien depuis 1960** Oct 22 2021

**Diplomats and Diplomacy in the Roman World** Sep 28 2019 This volume of papers offers ten perspectives on the way in which ambassadors, embassies, and the institutional apparatuses supporting them contributed to Roman rule. Understanding Roman diplomatic practices can shed light on a wide variety of historical and cultural trends.

**The Evolution of the Inquisitorial Procedure in Roman Law** Nov 22 2021

Roman Soldier vs Parthian Warrior Mar 03 2020 In 53 BC, Roman and Parthian forces collided in a confrontation that would reshape the geopolitical map and establish a frontier between East and West that would endure for the next 700 years. From the initial clash at Carrhae through to the battle of Nisibis more than 250 years later, Roman and Parthian forces fought a series of bloody campaigns for mastery of the Fertile Crescent. As Roman forces thrust ever deeper into the East, they encountered a civilization unlike any they had crossed swords with before.

Originating in the steppes of Central Asia, the Parthians ruled a federated state stretching from the Euphrates to the Indus. Although Rome's legions were masters of the battlefield in the Mediterranean, the Parthians refused to fight by the rules as Rome understood them. Harnessing the power of the composite bow and their superior manoeuvrability, the Parthians' mode of warfare focused exclusively on the horse. They inflicted a bloody defeat on the legions at Carrhae and launched their own invasion of Roman territory, countered only with great difficulty by Rome's surviving forces. The Parthians were eventually thrown out, but neither side could sustain a permanent ascendancy over the other and the conflict continued. Packed with stunning artwork, including battlescenes, maps and photographs, this title examines the conflict through the lens of three key battles, revealing a clash between two armies alien to each other not only in culture but also in their radical approaches to warfare.

**The History of the Decline and Fall of the Roman Empire** Aug 20 2021

Theoretical Roman

Archaeology Oct 02 2022

The Quest for the Lost Roman

Legions Sep 08 2020 'The Quest for the Lost Roman Legions' documents the author's search to discover the Varus battlefield, where three Roman legions vanished in 9 AD, ambushed by Arminius, a Roman-trained German warrior determined to stop Rome's

advance East beyond the Rhine.

Introduction to Roman Law Jul 07 2020

**The Roman Empire** Jun 17 2021 Offers a history of the Roman Empire from 44 B.C. to A.D. 235.

Late Roman Army Jan 31 2020

Using a full range of original literary sources, modern Continental scholarship, and current archaeological research, Pat Southern and Karen R. Dixon provide a stimulating overview of the historical period, the critical changes in the army, and the way these changes affected the morale of the soldiers.

**Roman Satire** May 29 2022

This general study of Roman satire both describes the historical development of Roman verse satire as a homogenous genre and examines the great Roman satiric poets as individuals.

**The Essentials of Greek and Roman Law** Dec 12 2020

Countless books detail the development of Roman law and explain the laws of the ancient Romans. Similarly, many scholars have traced the law of ancient Athens. Written for both students and educated lay readers, the chapters dealing with ancient Greece focus primarily on the law of ancient Athens in the 5th and 4th centuries B.C.E. But material relating to other Greek colonies and city states also plays a significant role in the development of ancient Greek law. The Roman law chapters explore both law and legal institutions and emphasize the growth and expansion of legal principles. Roman law still

serves as the foundation for the civil laws of many nations today. And given the importance of globalization, Roman law is likely to continue to influence the modern world for the foreseeable future. Each unit begins with a "Background & Beginnings" chapter that establishes the historical context in which law developed and introduces relevant principles of jurisprudence (i.e., legal philosophy). The second chapter in each unit covers procedural aspects of the law, such as court structure, judges, trial procedure, evidence, and legislation. The remaining chapters examine substantive legal topics such as property, contracts, family law, criminal law, and the like. The text also maintains a focus on the connections and influences of social, cultural, economic, philosophical, and political forces as they have affected law and its development. In addition, several sections of the book add another dimension. These sections, entitled "Law in Literature," use works of ancient literature to explore aspects of law as seen through the eyes of poets, dramatists, orators, and historians. In theory, modern readers can learn a great deal about law through literature because literature often lacks the "official filter" of many traditional legal sources. Of course each individual author brings his own biases about law and the legal system to his writing. But as long as we acknowledge the potential for such bias, these sections have the potential to offer

completely different perspectives and insights.

**Pantheon** Apr 15 2021 From one of the world's leading authorities on the subject, an innovative and comprehensive account of religion in the ancient Roman and Mediterranean world In this ambitious and authoritative book, Jörg Rüpke provides a comprehensive and strikingly original narrative history of ancient Roman and Mediterranean religion over more than a millennium—from the late Bronze Age through the Roman imperial period and up to late antiquity. While focused primarily on the city of Rome, *Pantheon* fully integrates the many religious traditions found in the Mediterranean world, including Judaism and Christianity. This generously illustrated book is also distinguished by its unique emphasis on lived religion, a perspective that stresses how individuals' experiences and practices transform religion into something different from its official form. The result is a radically new picture of Roman religion and of a crucial period in Western religion—one that influenced Judaism, Christianity, Islam, and even the modern idea of religion itself.

**The World of Roman Song**

May 17 2021 Winner of the Classics and Ancient History award in the Professional and Scholarly Publishing Awards given by the Association of American Publishers In this bold work, Thomas Habinek offers an entirely new theoretical perspective on Roman cultural history.

Although English words such as "literature" and "religion" have their origins in Latin, the Romans had no such specific concepts. Rather, much of the sense of these words was captured in the Latin word *carmen*, usually translated into English as "song." Habinek argues that for the Romans, "song" encompassed a wide range of ritualized speech, including elements of poetry, storytelling, and even the casting of spells. Habinek begins with the fraternal societies, or *sodalitates*, which predated the Republic and endured into the Imperial era, and whose rites, although adapted over time to different deities and cults, were from the beginning centered on song (perhaps most notably in the ancient *Carmen Saliare*). He goes on to show how this early use of song became a paradigm for cultural reproduction throughout Roman history. Ritual mastery of the chaos of everyday life, embodied and enacted in song, produced and transmitted the beliefs on which Roman culture was founded and by which Roman communities were sustained. By the emergence of the Empire, "song," in all of its senses, served in particular to reproduce the power of the state, organizing relations of power at every level of society. *The World of Roman Song* presents a systematic and comprehensive approach to Roman cultural history. Informed and imaginative, this book challenges classicists, social theorists, and literary scholars to engage in a provocative discussion of the

power of song.

### How to Drive a Roman Chariot

Oct 10 2020 Join Albie on a brand new adventure in the TENTH book in this brilliant series by the bestselling author and illustrator pairing, Caryl Hart and Ed Eaves. This is the perfect introduction into the Albie series, which is packed with fun, friendship, and soft curriculum-based learning.

Albie is outside feeding the horses, when it starts to rain and he finds himself whisked off to Ancient Rome! There he meets a young girl, Julia and before they know it they are at the helm of a runaway chariot. Can they stop the chariot before it's too late? Ancient History has never been so much fun!

### *Studies in Ancient Greek and Roman Society* Apr 03 2020

This 2004 collection of papers includes some of the most innovative history written about Greece and Rome. The volume offers a convenient and enthralling guide to important issues and topics in Greek and Roman history, maps the changing interests of ancient historians and raises stimulating questions about historical method. The contributors to the volume represent many of the most exciting and influential ancient historians who have been active in the last quarter century. An introduction by the editor, which places the papers in the wider context of changing interests in Greek and Roman history, sets the scene for papers on Greek warfare, the regulation and representation of women and the nature and study of

homosexual relationships in Athens, the relationship between Rome and its empire, whether Rome was democratic, the ideology of Augustan Rome, games and gaming at Rome, the lives of slaves, the ancient interpretation of dreams, the nature of religious pilgrimage, early Christian martyr stories, and bandits in the Roman empire.

### **Chems** Feb 11 2021

**Holy Bible** Mar 15 2021 A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

*The Late Roman West and the Vandals* Feb 23 2022 The impact of Roman civilisation on the Empire's clients in the West forms the subject of the first parts of this volume. Even the most successful Germanic kingdoms of the 5th-6th centuries, the author argues, such as that of the Vandals in North Africa, could not escape the grasp of the Roman Empire: their politics and culture remained conditioned by imperial models and by the continuing reality of imperial power throughout late antiquity. The subsequent articles deal with the *Historia Augusta*, but approaching that difficult text from the periphery, by first attempting to establish its broad literary and topical context before considering questions of its nature and date. L'impact de la civilisation romaine sur les clients de l'empire en Occident forme le sujet des premières parties de ce recueil. Selon l'auteur, même les royaumes germaniques, bénéficiant du plus grand des succès aux 5e et

6e siècles, tel celui des Vandales en Afrique du Nord, ne pouvaient échapper à l'emprise de l'empire romain: leurs politiques et leurs cultures restaient sous l'influence des modèles impériaux et de la réalité constante du pouvoir impérial tout au long de l'Antiquité tardive. Les études suivantes traitent de l'*Historia Augusta*, approchant cependant ce texte ardu depuis sa périphérie, tentant tout d'abord d'établir son contexte littéraire et thématique, ce, avant d'en considérer la nature et la date. *You Wouldn't Want to Be a Roman Soldier!* Jan 13 2021 Get ready... as a young man living in the Roman Empire, you've heard many stories about far-away lands and people. It sounds exciting but you're about to discover how tough life really is for a Roman soldier! This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like as a Roman soldier. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

**The Epistle of Paul the Apostle to The Romans** Jan 05 2023 Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

**The Late Roman Army in the Near East from Diocletian to the Arab Conquest** Dec 24

2021 This book contains papers in English, French and Italian

**Journal of Roman Archaeology** Jul 31 2022

The Roman Book of Gardening Dec 04 2022 The first book to look at this particular subject, The Roman Book of Gardening brings together an extraordinarily varied selection of texts on Roman horticulture, celebrating herb and vegetable gardening in verse and prose spanning five centuries. In vivid new translations by John Henderson, Virgil's Georgics stand alongside neglected

works by Columella, Pliny and Palladius, bringing to life the techniques and obstacles, delights and exasperations of the Roman gardener. We also hear of the digging, hoeing, planting and weeding which then, as now, went into creating the perfect garden. This is a timely and valuable contribution to our understanding of gardening history, Roman culture and Latin literature.

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