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Qualitative Research helps those who have limited experience of qualitative research, to become proficient buyers of research. It will enable buyers to commission QR with confidence; to choose a

supplier, agree a methodology with the research agency, understand the process and end up with useful outputs which address the initial research issues. It will help train new practitioners in terms of the basics of qualitative research and it will also develop the knowledge and understanding of more experienced qualitative researchers. Qualitative research explores questions such as what, why and how, rather than how many or how much; it is primarily concerned with meaning rather than measuring. Understanding why individuals and groups think and behave as they do lies at the heart of qualitative research, and market research practitioners and students of market research will all benefit from this title. "Mr. Keegan's Elopement" by Winston Churchill. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and suddenly, she realizes how fragile her idyll is. Winner of the Davy Byrnes Memorial Prize, Foster is now published in a revised and expanded version. Beautiful, sad and eerie, it is a story of astonishing emotional depth, showcasing Claire Keegan's great accomplishment and talent. The greatest military historian of our time gives a peerless account of America's most bloody, wrenching, and eternally fascinating war. In this magisterial history and national bestseller, John Keegan shares his original and perceptive insights into the psychology, ideology, demographics, and economics of the American Civil

War. Illuminated by Keegan's knowledge of military history he provides a fascinating look at how command and the slow evolution of its strategic logic influenced the course of the war. Above all, *The American Civil War* gives an intriguing account of how the scope of the conflict combined with American geography to present a uniquely complex and challenging battle space. Irresistibly written and incisive in its analysis, this is an indispensable account of America's greatest conflict. The 2003 Iraq war remains among the most mysterious armed conflicts of modernity. In *The Iraq War*, John Keegan offers a sharp and lucid appraisal of the military campaign, explaining just how the coalition forces defeated an Iraqi army twice its size and addressing such questions as whether Saddam Hussein ever possessed weapons of mass destruction and how it is possible to fight a war that is not, by any conventional measure, a war at all. Drawing on exclusive interviews with Donald Rumsfeld and General Tommy Franks, Keegan retraces the steps that led to the showdown in Iraq, from the highlights of Hussein's murderous rule to the diplomatic crossfire that preceded the invasion. His account of the combat in the desert is unparalleled in its grasp of strategy and tactics. The result is an urgently needed and up-to-date book that adds immeasurably to our understanding of those twenty-one days of war and their long, uncertain aftermath.

Please note: This is a companion version & not the original book.

Sample Book Insights: #1 I have never been in a battle, and I am becoming more and more convinced that I have little idea of what a battle can be like. Very few Europeans of my generation have learned at first hand that knowledge which was common among their fathers and grandfathers. #2 The first group of people I excluded from my generalization was made up of those who were not old enough to have had combat experience of the Second World War. The second group was made up of soldiers who had not seen active service. While the object of their war was to avoid a decision at any given time or place, the Mau Mau in Kenya

fought a war of raiding and subversion because they implicitly understood their inability to risk anything else. #3 I have spent many years teaching officer cadets at Sandhurst, and I have always been aware of the inherent falsity of my position. I have never passed judgment on the behavior of soldiers under circumstances I have not experienced myself. #4 The central question for the officer cadet is How would I behave in a battle. The discussion with your soldiers, whether it's group therapy or not, will always include these emotions and sensations. Bristol Newton has spent the past couple of years doing her best to keep her distance from Kaden and Keegan Walker. Up to this point, avoiding the sexy twins hasn't been as easy as she hoped it would be. Thankfully, she has a plan: sign them up for the Fall Festival's auction and let some lucky lady win a date with them. After all, it's for a good cause. Plus, it ensures she doesn't get pulled under their spell. She should've known even that wouldn't be easy. When Kaden and Keegan have questions, Bristol reluctantly agrees to dinner to explain the details. That was her first mistake. The second resulted in the hottest night of her entire life with the two sexiest men she'd ever met. A night that would change all their lives in ways they never expected. Pre-eminent war historian John Keegan sets out to answer the question, how much does military intelligence matter to victory? By examining case studies from Nelson's pursuit of Napoleon's Fleet across the Mediterranean in 1788 to the Battle of the Atlantic in 1940, Keegan gives us a new history of war through the prism of intelligence. The Face of Battle is military history from the battlefield: an imperishable account of the direct experience of individuals at 'the point of maximum danger'. It examines the physical conditions of fighting, the particular emotions and behaviour generated by battle, as well as the motives that impel soldiers to stand and fight rather than run away. In this stunningly vivid reassessment of three battles, John Keegan conveys their reality for the participants, whether facing the

arrow cloud of Agincourt, the levelled muskets of Waterloo or the steel rain of the Somme. WHEN HOMICIDE DETECTIVE JOHN KEEGAN SOLVED THE MURDER OF HOLLYWOOD A-LISTER PATRICK DILLONS, HE KNEW HE LEFT STONES UNTURNED. HE KNEW THE CASE WOULD LAST. HE DID NOT EXPECT IT TO HAUNT HIS DREAMS, OR, WORSE, THAT IT WOULD TAKE OVER HIS LIFE AGAIN. SIX MONTHS LATER, THE ANONYMOUS TIPPER WHO GUIDED AND PROVOKED HIM DURING THE DILLONS CASE RETURNS WITH AN OMINOUS QUESTION: "WOULD THE HERO LIKE TO FINISH THE GAME?" IN EXCHANGE FOR AGREEING TO CONTINUE, THE TIPPER PROMISES TO FEED KEEGAN EVIDENCE AND CLUES ABOUT A NEW MURDER, AND TO GIVE CLOSURE ON THE DILLONS CASE. KEEGAN BALKS, BUT WHEN THE TIPPER'S INFO PROVES HELPFUL, HE KNOWS HE MUST STRADDLE THE LINE BETWEEN SAVING LIVES AND BREAKING LAWS. THE GAME RESTARTS AND KEEGAN MUST PLAY IT ALONE, HIDING THE TIPPER FROM EVERYONE, INCLUDING HIS WIFE AND PARTNER. WITH HIS RELATIONSHIPS STRAINED UNDER THE PRESSURE OF DECEIT, KEEGAN ATTEMPTS TO STAY AHEAD OF THE TIPPER. THE FIRST BODY HAS A NOTE INDICATING IT IS THE FIRST OF EIGHT. A PLOT IS UNDERWAY AND KEEGAN MUST CALCULATE HIS EVERY MOVE. THE TIPPER USES TECHNOLOGY BOTH TO TRACK AND ELUDE KEEGAN. KEEGAN KNOWS THE TIPPER HAD DIRECT INFLUENCE IN THE DILLONS MURDER AND THESE NEW DEATHS. HIS SINGULAR FOCUS OF STOPPING THIS MENACE AMPLIFIES WITH A SIMPLE TEXT MESSAGE: "MEET NUMBER FOUR. YOU WILL KILL HIM." KEEGAN MUST DO EVERYTHING AND ANYTHING TO AVOID THIS OUTCOME. THIS PLAN FAILS WHEN HE DISCOVERS THE PLAN TO MAKE HIM NUMBER EIGHT. HE WANTS TO STOP THE GAME BUT KNOWS HIS FAMILY'S FUTURE DEPENDS ON HIM OUTSMARTING THE TIPPER AND STOPPING THE DEATHS BEFORE THEY HAPPEN.

THE HERO MUST SUFFER THE TRIALS, OUTWIT THE VILLAIN, AND EMERGE VICTORIOUS. THE FALLEN DELVES DEEP INTO THE INTRICAICES OF A MURDER INVESTIGATION AND TECHNOLOGY'S EFFECT ON DETECTIVE WORK. IT PLACES KEEGAN IN A NO WIN SITUATION HE MUST SEE TO COMPLETION. HOW FAR IS TOO FAR WHEN TRYING TO SOLVE A CASE? WHERE IS THE LINE BETWEEN FAMILY AND DUTY? KEEGAN DOESN'T HAVE THE ANSWERS BUT KNOWS THEY ALL LIE AT THE END OF THE TIPPER'S EPIC TALE. "THE GAME WILL END, HERO. YOU GET TO DECIDE HOW." First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. The Fifth Entry in the Acclaimed John Keegan Mystery Series When homicide detective John Keegan solved the murder of Hollywood A-lister Patrick Dillons, he knew he left stones unturned. He knew the case would endure. He did not expect it to haunt his dreams, or, worse, that it would take over his life again. Six months later, the anonymous tipper who guided and provoked him during the Dillons case returns with an ominous question: "Would the hero like to finish the game?" In exchange for agreeing to continue, the tipper promises to feed Keegan evidence and clues about a new murder. Keegan balks, but when the tipper's info proves helpful, he knows he must straddle the line between saving lives and morality. The 'game' restarts and Keegan must play it alone, hiding the tipper from everyone, including his wife and partner. With his relationships strained under the pressure of deceit, Keegan attempts to stay ahead of the tipper. The first body has a note indicating it is the first of eight victims. A plot is underway and Keegan must calculate every move carefully. the tipper uses technology to both track and elude Keegan. Keegan knows the tipper had direct involvement with the Dillons murder and perhaps these new deaths as well. Keegan's singular focus on stopping this menace amplifies with a simple text message: "Meet number four. You will kill him." Keegan must avoid this outcome. His hopes falter when

he discovers the plan to make him the eighth. He wants to stop the game but knows his family's future depends on him outsmarting the tipper and stopping the deaths before they happen. The hero must suffer the trials, outwit the villain, and emerge victoriously. The Fallen delves deep into the intricacies of a murder investigation and technology's effect on detective work. It places Keegan in a no-win situation he must see to completion. How far is too far when trying to solve a case? Where is the line between family and duty? Keegan doesn't have all the answers but knows they lie at the end of the tipper's epic tale. "The game will end, hero. You will decide how." From the earliest times, commanders have sought knowledge of the enemy, his strengths and weaknesses, his dispositions and intentions. But how much effect, in the 'real time' of a battle or a campaign, can this knowledge have? In this magisterial new study, the author of *A History of Warfare* goes to the heart of a series of important conflicts to develop a powerful argument about intelligence in war. Keegan's narrative sweep is enthralling, whether portraying the dilemmas of Nelson seeking Napoleon's fleet, Stonewall Jackson in the American Civil War, Bletchley as it seeks to crack Ultra during the Battle of the Atlantic, the realities of the secret war in the Falklands or the numerous intelligence issues in the contemporary fight against terrorism. A fierce memoir of a mother's murder, a daughter's coming-of-age in the wake of immense loss, and her mission to know the woman who gave her life. Revised edition of the authors' *Global marketing*, 2015. Foster Classroom Questions with Comparative Study contains chapter summaries of Clare Keegan's novel. There are also 253 questions, divided by chapter, to keep students engaged and actively thinking about the novel. An additional 232 questions explore the Comparative Study Modes. This is a thriller set in a US presidential election campaign. Paul Drummond, a hypnotherapist who does forensic work for the LAPD, realises that his amnesiac client's mind holds a dark secret from the Vietnam War that has

direct bearing on the leading presidential candidate. With LA Times reporter Karen Beale, Drummond embarks on a quest for the truth that becomes a struggle for survival, their survival, as the election clock ticks. "A stunning and hypnotic thriller" - Bryan Forbes. John Keegan's brilliant look at the meaning of leadership In *The Mask of Command*, John Keegan asks us to consider questions that are seldom asked: What is the definition of leadership? What makes a great military leader? Why is it that men, indeed sometimes entire nations, follow a single leader, often to victory, but with equal dedication also to defeat? Dozens of names come to mind...Napoleon, Lee, Charlemagne, Hannibal, Castro, Hussein. From a wide array, Keegan chooses four commanders who profoundly influenced the course of history: Alexander the Great, the Duke of Wellington, Ulysses S. Grant and Adolph Hitler. All powerful leaders, each cast in a different mold, each with diverse results. *The Mask of Command* is a companion volume to John Keegan's classic study of the individual soldier, *The Face of Battle*: together they form a masterpiece of military and human history. A savagely mutilated doll, the sinister reminder of the terrifying photos he had seen earlier in London, is in the shoe box given to Keegan as he embarks on the run from Belgium. He has been 'sold' by his creditor, Viney, to a London firm to clear himself financially. But the firm has elaborate games in mind: games involving a patsy . . . International security is at risk. And the patsy, Keegan, is needed . . . dead! The information about the book is not available as of this time. A unique workbook that you will really benefit from and so many others will ask you about it. A Must Have! A consolidation of all items of a permanent nature published in the weekly Internal revenue bulletin, ISSN 0020-5761, as well as a cumulative list of announcements relating to decisions of the Tax Court. John Keegan, widely considered the greatest military historian of our time and the author of acclaimed volumes on ancient and modern warfare--including, most recently, *The First World War*, a national bestseller--distills

what he knows about the why's and how's of armed conflict into a series of brilliantly concise essays. Is war a natural condition of humankind? What are the origins of war? Is the modern state dependent on warfare? How does war affect the individual, combatant or noncombatant? Can there be an end to war? Keegan addresses these questions with a breathtaking knowledge of history and the many other disciplines that have attempted to explain the phenomenon. The themes Keegan concentrates on in this short volume are essential to our understanding of why war remains the single greatest affliction of humanity in the twenty-first century, surpassing famine and disease, its traditional companions.

A COMPELLING JOINT BIOGRAPHY OF TWO MEN WHOSE FOOTBALL CAREERS SO OFTEN OVERLAPPED. In May 1977, Kevin Keegan, the self-made son of a Yorkshire miner, helped inspire Liverpool to their first European Cup triumph. By then, the Kop hero had already decided to move abroad, joining Hamburg in a lucrative deal. His replacement, the man who would take over his No 7 jersey, was Kenny Dalglish, who joined from his hometown club Celtic. It was a daunting challenge, but the Scot would go on to achieve even greater things for the Anfield team than his distinguished predecessor. From then on, their careers would intertwine for almost 40 years. In this superb biography, Richard T Kelly looks at how the two men personified different styles as both player and manager. Keegan was all-action on the field, and as a manager became a heart-on-the-sleeve inspirational figure. He rose to manage his country and as a 'Geordie messiah' came within a whisker of winning the league title at Newcastle United. Dalglish, meanwhile, pulled the strings on the pitch, and stepped up smoothly to take the reins at Liverpool, winning the Double in his first season in charge in 1986. Then came the horrors of Hillsborough, and Dalglish had to move on. At Blackburn, his pragmatic style, backed by Jack Walker's millions, earned him another league title. Both men would subsequently return to the clubs where they were most

loved - Liverpool and Newcastle - but found that the game had changed, and they could no longer conjure the same magic. Keegan and Dalglish is a brilliant book that goes beyond the stories of the two men to ask broader questions about the changing nature of the game, and the challenges that our sporting heroes have to face every day. THE NEW NOVEL FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF FOSTER, ANTARCTICA AND WALK THE BLUE FIELDS 'A single one of Keegan's grounded, powerful sentences can contain volumes of social history. Every word is the right word in the right place, and the effect is resonant and deeply moving.' Hilary Mantel 'This is a tale of courage and compassion, of good sons and vulnerable young mothers. Absolutely beautiful.' Douglas Stuart 'Marvellous-exact and icy and loving all at once.' Sarah Moss 'A haunting, hopeful masterpiece.' Sinéad Gleeson 'It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces into his busiest season. As he does the rounds, he feels the past rising up to meet him - and encounters the complicit silences of a people controlled by the Church. The long-awaited new work from the author of Foster, Small Things Like These is an unforgettable story of hope, quiet heroism and tenderness. 'Astonishing. Claire Keegan makes her moments real - and then she makes them matter.' Colm Tóibín 'A true gift of a book. a sublime Chekhovian shock.' Andrew O'Hagan 'A moral tale that is unsentimental and deeply affecting, because true and right.' David Hayden Diana Gabaldon, #1 New York Times bestselling author of the Outlander series, delivers captivating tales of history, intrigue, and suspense that feature one of her most popular characters: Lord John Grey. This thrilling eBook collection—featuring three novels and one collection of novellas—follows Lord John as he defends his country, ferrets out spies, and unravels a haunting family mystery. LORD JOHN AND THE PRIVATE MATTER “Packed with vivid description and detail . . . transports readers to eighteenth-century London.”—BookPage

London, 1757. Lord John Grey, a nobleman and a high-ranking officer in His Majesty's army, has just witnessed something shocking. But his efforts to avoid a scandal are interrupted when the Crown appoints him to investigate the brutal murder of a comrade-in-arms. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of betrayal that touches every stratum of English society—and threatens all he holds dear.

LORD JOHN AND THE HAND OF DEVILS A Collection of Novellas "Gabaldon's strengths are on full display."—Kirkus Reviews In *Lord John and the Hellfire Club*, Lord John glimpses a stranger at a gentleman's club—and is drawn into a maze of political treachery and a dangerous underground society. In *Lord John and the Succubus*, English soldiers in combat are rattled by a lethal creature that appears at night, and Lord John is called to investigate. In *Lord John and the Haunted Soldier*, Lord John is thrust into a baffling case that forces him to confront the prospect that a traitor is among the ranks of His Majesty's armed forces.

LORD JOHN AND THE BROTHERHOOD OF THE BLADE "First-rate . . . [Gabaldon's] writing is always vivid and often lyrical."—The Washington Post It's been seventeen years since Lord John's father was found dead, accusations of his role as a Jacobite agent staining the family's name. Now, Lord John's brother has mysteriously received a page of their father's lost diary, convincing John that someone knows the Greys' secrets. So he turns to the only man he can trust: the Scottish Jacobite Jamie Fraser. But when Jamie yields the missing piece of an astounding puzzle, Lord John must decide whether his family's honor is worth his life.

THE SCOTTISH PRISONER "Engrossing . . . masterfully paced, with exciting plot twists, swift reversals, and robust characterizations."—The Globe and Mail London, 1760. Paroled prisoner Jamie Fraser has sworn off politics, fighting, and war. Until Lord John Grey shows up with documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are

companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the dead. Dossey & Keegan's *Holistic Nursing: A Handbook for Practice*, Eighth Edition covers basic and advanced concepts of holism, demonstrating how holistic nursing spans all specialties and levels. This text is distinguished by its emphasis on theory, research, and evidence-based practice essential to holistic nursing. Claire Keegan's brilliant debut collection, *Antarctica*, was a *Los Angeles Times* Book of the Year, and earned her resounding accolades on both sides of the Atlantic. Now she has delivered her next, much-anticipated book, *Walk the Blue Fields*, an unforgettable array of quietly wrenching stories about despair and desire in the timeless world of modern-day Ireland. In the never-before-published story "The Long and Painful Death," a writer awarded a stay to work in Heinrich Böll's old cottage has her peace interrupted by an unwelcome intruder, whose ulterior motives only emerge as the night progresses. In the title story, a priest waits at the altar to perform a marriage and, during the ceremony and the festivities that follow, battles his memories of a love affair with the bride that led him to question all to which he has dedicated his life; later that night, he finds an unlikely answer in the magical healing powers of a seer. A masterful portrait of a country wrestling with its past and of individuals eking out their futures, *Walk the Blue Fields* is a breathtaking collection from one of Ireland's greatest talents, and a resounding articulation of all the yearnings of the human heart. The instant *New York Times* bestseller and publishing phenomenon: Marina Keegan's posthumous collection of award-winning essays and stories "sparkles with talent, humanity, and youth" (*O, The Oprah Magazine*). Marina Keegan's star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at *The New Yorker*. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a

rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story "Cold Pastoral" was published on NewYorker.com. Her essay "Even Artichokes Have Doubts" was excerpted in the Financial Times, and her book was the focus of a Nicholas Kristof column in The New York Times. Millions of her contemporaries have responded to her work on social media. As Marina wrote: "We can still do anything. We can change our minds. We can start over...We're so young. We can't, we MUST not lose this sense of possibility because in the end, it's all we have." The Opposite of Loneliness is an unforgettable collection of Marina's essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. "How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea...and make it something beautiful" (People). Read the book that launched the John Keegan Mystery Series! When New York City's most famous man dies suspiciously, Homicide Detective John Keegan must follow a trail of corruption that may just lead to the top of city government...and the end of his career. Successful, rich people usually don't kill themselves. This is the thought that runs through Keegan's mind when he learns his partner, Rick Calhill, has scored them the Ronald Mullins case. Mullins had it all, money, power, and a beautiful wife. If anyone had a reason to commit suicide, it wasn't Mullins. Despite this, the mayor, a good friend of Mullins, is convinced the one-time tycoon killed himself. So is practically everyone else. Except Keegan's partner. At first, it appears Calhill hopes to use this case to catapult up the NYPD ladder. Then, a case full of corruption and intrigue unravels. So does Keegan's life. Keegan and Calhill investigate further, and find out Mullins was preparing a Senate run. They also discover marital problems, and friction between Mullins and his business

partner. All of a sudden they can point a finger at half a dozen people who would want the software mogul dead. There is a pattern of corruption in Mullins' life and in city government, it seems, but before Keegan can make it near an answer, he is in handcuffs, framed, with his whole life falling to pieces around him. Suspended, threatened, and betrayed, Keegan decides to go it alone, armed only with his belief in justice, and a handful of people he has no choice but to trust. He learns truths about the people he respected most, truths he doesn't want to know. In the end, he risks his job, and his life to solve the biggest case the city has seen in decades. In March 1987, Mercedes Lackey, a young author from Oklahoma, published her first novel, *Arrows of the Queen*. No one could have envisioned that this modest book about a magical land called Valdemar would be the beginning of a fantasy masterwork series that would span decades and include more than two dozen titles. Now the voices of other authors add their own special touches to the ancient land where Heralds "Chosen" from all walks of life by magical horse-like Companions patrol their ancient kingdom, dispensing justice, facing adversaries, and protecting their monarch and country from whatever threatens. Trained rigorously by the Herald's Collegium, these special protectors each have extraordinary Gifts: Mindspeaking, FarSeeing, FarSpeaking, Empathy, Firestarting and ForeSeeing, and are bonded for life with their mysterious Companions. Travel with these astounding adventurers in these original stories. Detective Sept Savoie is a cop who thinks making a relationship work is harder than catching a serial killer, but her current case may prove her wrong. Six months after Hurricane Katrina has devastated most of New Orleans, Detective Sept Savoie is battling the nightmare of everything the storm has taken from her when a brutalized body turns up behind one of New Orleans's most famous restaurants, run by Keegan Blanchard. The more Sept works through the clues, the more they point to Keegan, making the relationship growing between them

anything but love at first sight. The first death is only the beginning, though, as the miles of deserted neighborhoods Katrina left behind provide the perfect stage for murder. The highest praise greeted the hardcover publication of this engrossing, brilliant book - THE definitive story of the Great War, the war that created the modern world, unleashing the terrors of mechanized warfare and mass death, and establishing the political fault lines that imperil European stability to this day. Keegan takes us behind the scenes of the doomed diplomatic efforts to avert the catastrophe; he probes the haunting question of how a civilization at the height of its cultural achievement and prosperity could propel itself toward ruin with so little provocation; his panoramic narrative brings to life the nightmarish engagements whose names have become legend - Verdun, the Somme, Gallipoli - as with profound sympathy, he explores the minds of Joffe, Haig and Hindenburg, the famed generals who directed the cataclysm. "From the Trade Paperback edition." Marking the sixtieth anniversary of the end of World War II, this landmark history of the conflict surveys the events, strategies, campaigns, and personalities of World War II, and covers in depth five key battles, weapons production, espionage, and the Resistance, among other topics. Reprint.

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