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the Ocean Stranger in a Strange Land **Poorly Drawn Lines** **The Quarter** Andy Warhol

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Explore the mind and world of the brilliant neurosurgeon-turned-Sorcerer Supreme Doctor Stephen Strange Marvel Comics legends Stan Lee and Steve Ditko first introduced Doctor Stephen Strange to the world in 1963—and his spellbinding adventures have wowed comic book fans ever since. Over fifty years later, the brilliant neurosurgeon-turned-Sorcerer Supreme has finally travelled from the pages of comics to the big screen, introducing a new generation of fans to his mind-bending mysticism and self-sacrificing heroics. In *Doctor Strange and Philosophy*, Mark D. White takes readers on a tour through some of the most interesting and unusual philosophical questions which surround Stephen Strange and his place in the Marvel Universe. Essays from two-dozen Philosophers Supreme illuminate how essential philosophical concepts, including existentialism, epistemology, metaphysics, and ethics, relate to the world of Doctor Strange. Fans will find answers to all their Strange questions: How does Doctor Strange reconcile his beliefs in science and magic? What does his astral self say about the relationship between mind and body? Why is he always so alone? And what does he mean when he says we're just "tiny momentary specks within an indifferent

universe"—and why was he wrong? You won't need the Eye of Agamotto to comprehend all that is wise within. *Doctor Strange and Philosophy* offers comic book fans and philosophers alike the chance to dive deeper into the world of one of Marvel's most mystical superheroes. 'Elegant ... calm and generous' Mary Beard, *Guardian* The must-read, pocket-sized Big Think book of 2020 One of the *Guardian's* 'Best Books to Inspire Compassion' One of *Independent's* Books of the Month A *Cosmopolitan* 'Revolutionary Read' Ours is the age of contagious anxiety. We feel overwhelmed by the events around us, by injustice, by suffering, by an endless feeling of crisis. So, how can we nurture the parts of ourselves that hope, trust and believe in something better? And how can we stay sane in this age of division? In this powerful, uplifting plea for conscious optimism, Booker Prize-nominated novelist and activist Elif Shafak draws on her own memories and delves into the power of stories to bring us together. In the process, she reveals how listening to each other can nurture democracy, empathy and our faith in a kinder and wiser future. This is the authorized provision for Communion by Extension, using the Common Worship liturgical material for the Church of England. Following permission from the Bishop, worshippers may receive communion 'by extension' from a church where Holy Communion has been celebrated earlier. The practice has some similarities with the

communion of the sick. The main differences concern the public nature of Communion by Extension, and the resulting need for care to be taken with the overall shape and content of the service. The booklet contains sections on: Notes to Public Worship with Communion by Extension General Notes Order One Order Two Guidelines issued by the House of Bishops A Form of Preparation General Rules of Regulating Authorized Forms of Service. Literary Nonfiction. This is an intimate, stunning look at the torturous relationship of two writers: Marjorie Worthington and William Seabrook. A renowned writer on the exotic and the occult, Seabrook was an extraordinary figure from the 1920s to the 1940s who traveled widely and introduced the concept of the "zombie" to Americans. In 1966, years after his death from suicide, Worthington, his second wife, cast her eye on their years together and the erosion of their relationship. Seabrook was a sadist, yet to Worthington he was also entralling; he was an alcoholic, but she believed she could protect him. In brilliantly depicted moments of folie à deux, we watch Worthington join Seabrook in his decline, and witness the shared claustrophobic, psychological breakdown that ensues. Pack your suitcase for a magical adventure! At the Strangeworlds Travel Agency, each suitcase transports you to a different world. All you have to do is step inside... Flick is now a badge-wearing member of The Strangeworlds Travel Agency so when an urgent summons arrives at

Strangeworlds from Pirate Queen Nyfe, she and Strangeworlds Society guardian Jonathan immediately pack their bags for an adventure to Queen Nyfe's world: The Break, a place of magic and piracy. Nyfe's world is falling apart. The Break is used to having ships vanish without a trace, but there has been a sudden increase that can't be explained by giant squid or mer-people. The edge of their flat world is coming ever closer to them and they need to escape before it collapses entirely. But how do you sail a ship through a suitcase? How do you fit a mer-queen the size of a whale into something small enough to carry in your hand? Will Flick and Jonathan be able to find a way to transport the inhabitants of the Break to another world before theirs disappears forever? A magical adventure for 9+ readers that will take you to whole new worlds, perfect for fans of *The Train to Impossible Places* and *Pages & Co.* This deluxe junior novelization retells the exciting story of the Disney film *Strange World*—arriving in theaters on November 23, 2022! The book also features a pull-out movie poster and a full-color insert that includes bonus movie content! Walt Disney Animation Studios' *Strange World* journeys deep into an uncharted and treacherous land where fantastical creatures await. Directed by Don Hall, written by Qui Nguyen, and produced by Roy Conli, *Strange World* arrives in theaters on November 23, 2022. This feature film is retold in this hardcover deluxe junior novelization, perfect for children ages 6 to 9, and includes an

eight-page full-color insert and a poster! When the world is threatened by an unknown danger, a legendary family of explorers is asked to go on a mission in the hopes of finding a solution. If there is any chance to save the world, the Clades must first learn to set their differences aside and work together. Packed with whimsical illustrations and live text that highlights in sync with audio narration, this eBook is a retelling of the animated feature film *Strange World* by Walt Disney Animation Studios. A funny look at our strange world. Primarily based on humor columns that Jack has written for the last dozen years for a city magazine. Random thoughts about politics, TV, family, the English language, food, Europe and the good old days. Don't Miss *Poorly Drawn Lines on Cake*, airing on FX and streaming on FX on Hulu! Absurd comics for our absurd times, from the artist behind the wildly popular webcomic *Poorly Drawn Lines*—the perfect gift for comic book fans! In his follow up to the New York Times bestselling *Poorly Drawn Lines*, beloved webcomic artist Reza Farazmand returns with a collection of comics that hilariously skewers our modern age. Comics for a *Strange World* takes readers through time, space, and alternate realities, reuniting fans with favorite characters and presenting them with even more bizarre scenarios. A child is arrested for plagiarism. A squirrel adapts to human society by purchasing a cell phone—and a gun. And an old man shares memories of the Internet with his granddaughter ("A vast

network of millions of idiots. Together, the idiots created endless shitty ideas. It was a true renaissance of shit.”). In the world of Poorly Drawn Lines, nothing is too weird or too outlandish for parody. Our stories have a life of their own, and as every life form, they want to be expressed. Nurtured on our Hearts, kept cozy and safe in your memories, one day, they want to see the light of the day, and to share our long nights, when sleep lingers and stay away, and they love the company of a mug of coffee... These are stories, lessons and memories collected along 18 years drinking Yagé with Taitas and Healers in the Amazon forest, mostly in Columbia and Ecuador. My Stories are true accounts, and the lessons are personal. We live in a world in constant change, in a planet sick to the bones, ruled by greed and selfishness, with plenty of resources and hungry starving children, anyone awaken enough, looks around full of shame and despair... The root of our Illness is called Ego! We need to begin with ourselves, only healing ourselves we gonna be able to heal the world we live in. There are many ways to heal, and the Medicinal Plants are only one, although a powerful one, Yagé being a Master Healer. In 1948 a young Al Williamson accepted his first commercial assignment--for an issue of Famous Funnies comics, which launched his career as a professional in the field. Developing an elegant and illustrative style, he soon gained prominence in the highly influential EC Comics line of the 1950s. Over the next few decades,

his exquisite art also illuminated many Atlas comics, various incarnations of Flash Gordon and the comic strips Secret Agent Corrigan and Star Wars, as well as a host of other titles and properties. This extraordinary body of superior work cemented Williamson's longstanding popularity. By the end of his career in the early 2000s, he had become one of the most highly regarded comic and strip artists in the industry, especially noted for the graceful ink line that he spent a lifetime pursuing. This first compendium in a new series is the perfect introduction to Al Williamson's work. You will find samples that span his fifty-year career along with anecdotes and historical details salted throughout. Cover art, interior pages, drawings and sketches--plus photographs of Al and his friends posing as reference for his sequential art--are included. This volume contains a mixture of both his most-obscure and best-known works, all meticulously reproduced from the original art. Until now, this captivating original artwork has only been seen by those fortunate enough to visit the Williamson studio in person. For the first time, readers will be able to view the artist's most-cherished works. Williamson's love of 1920s and 1930s adventure, fantasy and science-fiction pop culture--and his admiration of artists such as Flash Gordon creator Alex Raymond--grounded his drawing technique and storytelling, which evolved throughout his life. He was able to take these inspirations and carry on the legacy of the past masters while becoming a unique icon

in the industry. In this collection, readers will be able to witness Williamson's development as an artist. SHORTLISTED FOR THE BOOKER PRIZE 2019 'Expect vibrant, vivid and eye-opening descriptions of Middle Eastern life propelled by a tender storyline, all in Shafak's haunting, beautiful and considered prose' Vanity Fair 'Incredibly sensuous and poetic and evocative' Pandora Sykes 'Richly uplifting... truly beautiful writing' Nicola Sturgeon 'In the first minute following her death, Tequila Leila's consciousness began to ebb, slowly and steadily, like a tide receding from the shore...' For Leila, each minute after her death recalls a sensuous memory: spiced goat stew, sacrificed by her father to celebrate the birth of a yearned-for son; bubbling vats of lemon and sugar to wax women's legs while men are at prayer; the cardamom coffee she shares with a handsome student in the brothel where she works. Each fading memory brings back the friends she made in her bittersweet life - friends who are now desperately trying to find her . . . 'Simply magnificent, a truly captivating work of immense power and beauty, on the essence of life and its end' Philippe Sands 'Elif Shafak brings into the written realm what so many others want to leave outside. Spend more than ten minutes and 38 seconds in this world of the estranged. Shafak makes a new home for us in words' Colum McCann 'Elif Shafak's extraordinary 10 Minutes, 38 Seconds in this Strange World is a work of brutal beauty and consummate tenderness' Simon Schama 'A rich,

sensual novel... This is a novel that gives voice to the invisible, the untouchable, the abused and the damaged, weaving their painful songs into a thing of beauty.' Financial Times 'One of the best writers in the world today' Hanif Kureishi 'Haunting, moving, beautifully written. A masterpiece' Peter Frankopan 'Extraordinary' Guardian 'Life-affirming' Stylist *Elif Shafak's latest novel *The Island of Missing Trees* is available now* Don't Miss *Poorly Drawn Lines* on Cake, airing on FX and streaming on FX on Hulu! This New York Times bestselling collection of absurd comics is the perfect funny gift for everyone in your life. "Poorly Drawn Lines is the funniest comic I've read since *The Far Side*."—Wil Wheaton, actor (*Star Trek: The Next Generation*; *The Big Bang Theory*) Life is weird. Embrace it. A bear flies through space. A hamster suffers a breakdown. A child marvels at the wonder of nature as worms emerge from the ground to look for vodka (as they always have). Elsewhere, a garden snake is arrested by animal control and jailed for home invasion. These are common occurrences in the world of Reza Farazmand's wildly popular webcomic, *Poorly Drawn Lines*. Traveling from deep space to alternate realities to the bottom of the ocean, this collection includes fan favorites alongside never-before-seen comics and original essays. For the first time, Farazmand shares his inimitable take on love, nature, social acceptance, and robots. Text by Todd Alden. This Little Golden Book is based on the Disney film *Strange World*—in theaters on November

23, 2022! Walt Disney Animation Studios' *Strange World* journeys deep into an uncharted and treacherous land where fantastical creatures await. Directed by Don Hall, written by Qui Nguyen, and produced by Roy Conli, *Strange World* arrives in theaters on November 23, 2022. This Little Golden Book retelling of the animated feature film is perfect for children ages 2 to 5, as well as Disney Little Golden Book collectors of all ages! Little Golden Books enjoy nearly 100% consumer recognition. They feature beloved classics, hot licenses, and new original stories . . . the classics of tomorrow. Presents interesting aspects of the habits and behavior of various insects, discussing in detail ant colonies and honeybee hives, and covering more briefly such insects as the cricket, dragonfly, monarch butterfly, and housefly. *The Strange World of Your Dreams* gathers the complete run of the 1950s comic book series of that fascinating title. A dream team of artists headed by Jack Kirby created a bizarre world of nocturnal fantasies. It's as if these comics were written by Sigmund Freud and drawn by Salvador Dali! *The Strange World of Human Sacrifice* is the first modern collection of studies on one of the most gruesome and intriguing aspects of religion. The volume starts with a brief introduction, which is followed by studies of Aztec human sacrifice and the literary motif of human sacrifice in medieval Irish literature. Turning to ancient Greece, three cases of human sacrifice are analysed: a ritual example, a mythical case, and one in

which myth and ritual are interrelated. The early Christians were the victims of accusations of human sacrifice, but in turn imputed the crime to heterodox Christians, just as the Jews imputed the crime to their neighbours. The ancient Egyptians rarely seem to have practised human sacrifice, but buried the pharaoh's servants with him in order to serve him in the afterlife, albeit only for a brief period at the very beginning of pharaonic civilization. In ancient India we can follow the traditions of human sacrifice from the earliest texts up to modern times, where especially in eastern India goddesses, such as Kali, were long worshipped with human victims. In Japanese tales human sacrifice often takes the form of self-sacrifice, and there may well be a line from these early sacrifices to modern kamikaze. The last study throws a surprising light on human sacrifice in China. The volume is concluded with a detailed index **THE WORLD IS FULL OF STRANGE AND TERRIFYING THINGS** From his early years, Steve Stockton has had what can be called strange and oftentimes frightening experiences with the paranormal and unexplained. These encounters led him to search for the answers, only to discover the truth isn't easy to find. My *Strange World* is a collection of Steve's encounters from his personal life as well as his life as a renowned paranormal researcher. If you've listened to Steve being interviewed on radio shows and podcasts, (such as *Darkness Radio* with Dave Schrader, *Where Did The Road Go?* with Seriah Azkath, *The Paranormal*

Podcast with Jim Harold, Into The Fray Radio with Shannon LeGro, Capricorn Radio with James Swagger, Paranormal Filler with Wes Forsythe, and many more), then you've heard Steve touch on some of his personal experiences... If you like scary stories and to take a trip down the road of the unexplained and bizarre, then buckle up and get ready to dive into the strange world of Steve Stockton. A Little Piece Of Ground will help young readers understand more about one of the worst conflicts afflicting our world today. Written by Elizabeth Laird, one of Great Britain's best-known young adult authors, A Little Piece Of Ground explores the human cost of the occupation of Palestinian lands through the eyes of a young boy. Twelve-year-old Karim Aboudi and his family are trapped in their Ramallah home by a strict curfew. In response to a Palestinian suicide bombing, the Israeli military subjects the West Bank town to a virtual siege. Meanwhile, Karim, trapped at home with his teenage brother and fearful parents, longs to play football with his friends. When the curfew ends, he and his friend discover an unused patch of ground that's the perfect site for a football pitch. Nearby, an old car hidden intact under bulldozed building makes a brilliant den. But in this city there's constant danger, even for schoolboys. And when Israeli soldiers find Karim outside during the next curfew, it seems impossible that he will survive. This powerful book fills a substantial gap in existing young adult

literature on the Middle East. With 23,000 copies already sold in the United Kingdom and Canada, this book is sure to find a wide audience among young adult readers in the United States. What do Lynch's films have to do with religion? Wilson attempts to answer that question in his book. Author of such major books as Remembering Jesus: Christian Community, Scripture, and the Moral Life, Allen Verhey has become one of today's most trusted Christian voices in contemporary ethics, including the moral challenges that new medical technologies pose to Christian faith and decision-making. With this new book Verhey brings the biblical tradition to bear on contemporary bioethical concerns. Drawing on an unmatched depth of insight in these two realms, Verhey explores how the Bible can illuminate and guide medical ethics. He argues that churches are called to think and speak clearly about bioethical concerns, and he lays out here the scriptural tools for them to do so. After firmly grounding Christian ethical discourse in Scripture, Verhey shows how the Bible can be applied to such pressing questions as suffering, genetic intervention, abortion, reproductive technologies, end-of-life care, physician-assisted suicide, and more. Filled with faith-based wisdom and apt illustrations of the moral dilemmas discussed, this book is a must-read for Christians grappling with the ethical dimensions of medicine today. Describes the qualities of a good manager, discusses the impact of stress, and explains how to formulate

strategy Flick journeys to a dangerous new world in this magical third book in the Strangeworlds Travel Agency series. Flick and Jonathan have faced countless dangers as members of the Strangeworlds Society and come out alive on the other side. But what do they really know about the society they are risking their lives for? Why does it exist? Who is Strangeworlds there to protect? And what in the worlds is happening to the multiverse now? With worlds everywhere under threat of collapse and mysteries abounding, it's up to Flick and Jonathan to discover the answers to these questions. And only if they can uncover the secrets of Strangeworlds, and the secrets of a mysterious new world called The Stormforest, will they have any hope of defending their world—and others—from the threat that is facing them all. This Step 2 Step into Reading leveled reader is based on the Disney film Strange World—in theaters on November 23, 2022! Walt Disney Animation Studios' Strange World journeys deep into an uncharted and treacherous land where fantastical creatures await. Directed by Don Hall, written by Qui Nguyen, and produced by Roy Conli, Strange World arrives in theaters on November 23, 2022. Children ages 4 to 6 will love this Step 2 Step into Reading leveled reader based on the animated feature film. Step 2 readers use basic vocabulary and short sentences to tell simple stories. They are for children who recognize familiar words and can sound out new words with help. Thomas Harris is the great

melodramatist of our time, author of the definitive thrillers of the last 20 years. The Silence of the Lambs alone has sold more than 12 million copies worldwide. And yet Harris's phenomenal success has been achieved without any personal publicity whatsoever. He has never given an interview. In this gripping - and sometimes chilling - profile, David Sexton exploits every possible source to get to the bottom of Harris's monstrous genius: who really is the man behind Hannibal Lecter? Based on authenticated incidents, gathered from around the world, this look at the supernatural argues that human beings live in circumstances beyond rational or scientific explanation. Reprint. The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now,

connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love. Perfect for fans of The Train to Impossible Places and Nevermoor, this "utterly delightful" (Kirkus Reviews, starred review) middle grade fantasy follows a young girl who uses a travel agency's magical suitcases to travel to different worlds. When twelve-year-old Flick Hudson accidentally ends up in the Strangeworlds Travel Agency, she uncovers a fantastic secret: there are hundreds of other worlds just steps away from hers. All you have to do to visit them is just jump into the right suitcase. Then Flick gets the invitation of a lifetime: join Strangeworlds's magical travel society and explore other worlds. But, unbeknownst to Flick, the world at the very center of it all, a city called Five Lights, is in danger. Buildings and even streets are mysteriously disappearing. And when Flick realizes what's going on, she must race against time, travelling through uncharted worlds, to find a way to fix Five Lights before it collapses into nothingness—and takes her world with it. A look at their variety and their past and present oddities. Sure to be hailed alongside H is for Hawk and The Hare with Amber Eyes, an exceptional work that is at once an astonishing journey across countries and continents, an immersive examination of a great artist's work, and a moving and intimate memoir. In 2012, facing the death of his father and impending fatherhood, Toby Ferris set off on a seemingly quixotic mission to track down

and look at—in situ—every painting still in existence by Pieter Bruegel the Elder, the most influential and important artist of Northern Renaissance painting. The result of that pursuit is a remarkable journey through major European cities and across continents. As Ferris takes a keen analytical eye to the paintings, each piece brings new revelations about Bruegel's art, and gives way to meditations on mortality, fatherhood, and life. Ferris conjures a whole world to which most of us have probably lost the key, and in the process teaches us how to look, patiently and curiously, at the world. Short Life in a Strange World is a dazzlingly original and assured debut—a strange and bewitching hybrid of art criticism, philosophical reflection, and poignant memoir. Beautifully illustrated with sixty-six color images, it subtly alters the way we see the world and ourselves. An exceptionally accessible, accurate and non-technical introduction to the core concepts of quantum mechanics. These recently discovered stories by Nobel Laureate Naguib Mahfouz take us deep into the beating heart of Cairo Jenny's two-year battle with breast cancer was an inspiring lesson for all who knew her. Despite her progressive weakness and dramatic hair and weight loss, this courageous young woman managed to maintain a positive outlook, determined to make the most of what little time was left to her. And through it all, Jenny's family, friends, and coworkers lavished sympathy and attention on her, doing all they

could to make her life as comfortable as possible. But gradually, as an intricate web of deceit unraveled, it became horribly clear to everyone that Jenny's illness was nothing but an elaborate hoax. Jenny's story is just one of the riveting accounts of factitious disorders vividly portrayed in *Patient or Pretender*. Recounting fascinating case histories, psychiatrists Marc D. Feldman and Charles V. Ford take us on a journey into the lives and minds of people whose craving for attention leads them to fake illnesses, sometimes to the point of death. The extremes to which some factitious patients will go defy the imagination...and often medical knowledge as well. We read of people who inject themselves with bacteria to induce infections, who bleed themselves to produce anemia, who eat rat poison...whatever it takes to gain admission to a hospital. Others fabricate emotional symptoms, such as extreme depression, or engage in outlandish behavior to feign psychosis. We also read of people with Munchausen's syndrome, "professional patients" whose lives are spent traveling from hospital to hospital often successfully duping doctors into performing dangerous and expensive diagnostic and surgical procedures. Even more disturbing are the shocking tales of mothers with Munchausen by Proxy, who deliberately induce illnesses in their children in order to elicit sympathy or to play the role of heroic caregiver. Drs. Feldman and Ford recount these stories with compassion, offering

profound insights into the workings of the bruised psyches of these "disease forgers." We learn about what compels these people to take extraordinary risks to obtain sympathy and emotional fulfillment. In addition, we learn about the warning signs that doctors look for and the various approaches to treatment. The authors also explore the toll taken on the family, friends, and health professionals who provide these "great pretenders" with emotional, medical, and financial support, as well as the enormous cost to society at large in unnecessary health costs. Above all, *Patient or Pretender* offers us profound insights into the human condition and a painful reminder of the universal need for love and recognition that informs so much of who we are and what we do. "It is the bitter lesson of history that society cannot rely on the scruples of a powerful ruler to restrain him from exercising his power over the lives of his subjects. The only safeguard of liberty is the restraint of power itself." ~G. Warren Nutter Economist G. Warren Nutter provided one of the lone dissenting voices to challenge what had become a matter of conventional wisdom among Sovietologists. Whereas others perceived vibrancy and vitality in the socialist society's industrial growth, Nutter recognized its long-term economic decline concealed behind a politically crafted veneer of propaganda about socialist industrial prowess. From 1956 until its first publication in 1969, he labored on providing a statistical corrective that painted a picture of a society

gradually succumbing to the weight of its own central planning in *The Strange World of Ivan Ivanov*. Though generally well-received in the Cold War environment of its publication, *Ivan Ivanov*, drifted from memory along with its own Soviet subject matter. In this new edition, the text is accessible again—both as a record of the daily personal hardships experienced under an actual Marxian-socialist state and a warning for a time when socialism's reputation has become detached from its own track record. The poverty, fear, and coerced subordination of *Ivan Ivanov's* life were not aberrations of a socialist revolution gone astray—they were the entirely predictable results of that same socialist system. And as its human toll stretches from the Eastern Bloc to China to Cuba to Venezuela, they continue to repeat with alarming certainty whenever and wherever socialism is attempted. The American Institute for Economic Research in Great Barrington, Massachusetts, was founded in 1933 as the first independent voice for sound economics in the United States. Today it publishes ongoing research, hosts educational programs, publishes books, sponsors interns and scholars, and is home to the world-renowned Bastiat Society and the highly respected Sound Money Project. The American Institute for Economic Research is a 501c3 public charity. From comics luminary and *Love and Rockets* cocreator Gilbert Hernandez comes a mind-bending genre mashup unlike any other! Never before collected, *Grip: The Strange World of*

Men returns in an expanded edition with new story pages! When Mike Chang wakes up with no memory and nothing but a lipstick smudge and someone else's suit and ID, he finds himself

thrown into a world of criminal gangs, crime-fighters, people who swap skins, and a tiny, one-eyed girl with bizarre powers! Discover one of Hernandez's creepiest, sexiest, most action-

packed comics extravaganzas! Collects Grip #1-#5 with new pages.

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