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New York to Dallas **The Way She Wears It** **Watching Dallas**
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The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar's Poker is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune. Those individuals remembered as the "founders" of cities were men, but as Elizabeth York Enstam shows, it was women who played a major role in creating the definitive forms of urban life we know today. If there was a city most likely to host the assassination of John F. Kennedy, Dallas was it. Kennedy himself recognized Dallas's special and extreme nature, saying to Jackie in Fort Worth on the morning of November 22, "We're heading

into nut country today." Edward H. Miller makes the persuasive case in this lucid and insightful book that the ultraconservative faction of today's Republican Party is a product specifically of the political climate of Dallas in the 1950s and early 1960s, which was marked by apocalyptic language, conspiracy theories, and absolutist thought and rhetoric. Miller shows not only that the influential ultraconservative figures in Dallas fomented religious and racial extremism but that the arc of politics bent ever rightward, as otherwise moderate local Republicans were pressured to move away from the center. This faction promoted the creation of the national Republican Party's "Southern Strategy," which reversed the party's historical position on civil rights. This strategy, often credited to Richard Nixon and Barry Goldwater in the wake of the crises of the 1960s, has its origins instead in the racial and religious beliefs of extremists in this volatile time and place. Dallas is the root of it all.

National Bestseller: The "powerful novel" about the hidden side of pro football, written by a former NFL player (Newsweek). On the field, the men who play football are gladiators, titans, and every other kind of cliché. But when they leave the locker room they are only men. Peter Gent's classic novel looks at the seedy underbelly of the pro game, chronicling eight days in the life of Phil Elliott, an aging receiver for the Texas team. Running on a mixture of painkillers and cortisone as he tries to keep his fading legs strong, Elliott tries to get every ounce of pleasure out of his last days of glory, living the life of sex, drugs, and football. Adapted for the screen in 1979, this novel, written by ex-Dallas Cowboy Peter Gent, is widely considered the best football novel of all time.

Dallas W. Smythe has made important contributions to the study of the political economy of communications, as well as to the critical study of communication and information. His work has probed the neglected corners of the academic study of communication research, challenging and inspiring students and researchers for nearly 50 years. Celebrating Dallas Smythe, this

volume includes 19 articles that draw on his work and further challenge existing communications structures and policies. The contributions examine case studies of the political economy of communication and information from various perspectives as well as exploring international communications issues and media/audience analysis. When Roger first looked up at the tree house, he thought he saw something moving at the window. No one should be there -- the tree house belonged to the Mayfairs. It was in the deep woods that surrounded their new house in the country. Still, strange things happened each time Roger and his sister, Anabelle, tried to explore the tree house. Once Roger heard mysterious noises. Another time they found odd-shaped footprints. What was the secret the tree house was hiding? An urgent look at the relationship between guns, the police, and race

The United States is steeped in guns, gun violence—and gun debates. As arguments rage on, one issue has largely been overlooked—Americans who support gun control turn to the police as enforcers of their preferred policies, but the police themselves disproportionately support gun rights over gun control. Yet who do the police believe should get gun access? When do they pursue aggressive enforcement of gun laws? And what part does race play in all of this? Policing the Second Amendment unravels the complex relationship between the police, gun violence, and race. Rethinking the terms of the gun debate, Jennifer Carlson shows how the politics of guns cannot be understood—or changed—without considering how the racial politics of crime affect police attitudes about guns. Drawing on local and national newspapers, interviews with close to eighty police chiefs, and a rare look at gun licensing processes, Carlson explores the ways police talk about guns, and how firearms are regulated in different parts of the country. Examining how organizations such as the National Rifle Association have influenced police perspectives, she describes a troubling paradox of guns today—while color-blind laws grant civilians

unprecedented rights to own, carry, and use guns, people of color face an all-too-visible system of gun criminalization. This racialized framework—undergirding who is “a good guy with a gun” versus “a bad guy with a gun”—informs and justifies how police understand and pursue public safety. Policing the Second Amendment demonstrates that the terrain of gun politics must be reevaluated if there is to be any hope of mitigating further tragedies. The Sunday Times bestselling series is back. Eve Dallas is investigating the murder of a much-loved actor at a glittering party. The spotlight has never been brighter. Or deadlier... It was a glittering event full of A-listers, hosted by Eliza Lane and Brant Fitzhugh, the most glittering of all celebrity couples. Everyone had expected the party to be in the newspapers the next day but not because one of the hosts was murdered! As the crowd had gathered to watch Eliza sing, Fitzhugh had raised a final toast to his glamorous wife and fallen to the floor. Death by cyanide poisoning. It's time for Lt. Eve Dallas to make her entrance. From all accounts, Fitzhugh wasn't the kind of star who made enemies. Eliza, on the other hand, had many rivals, and a few of them could class as enemies. Since the champagne cocktail that killed Brant was originally intended for Eliza, could it be that she was the real target? With so many people at the party, Eve has her work cut out determining who could commit murder in the middle of a crowd. As one who's not fond of the spotlight, she dreads the media circus surrounding a case like this. All she wants is to figure out who's truly innocent, and who's only acting that way...

A guide to the techniques and analysis of clinical data. Each of the seventeen sections begins with a drawing and biographical sketch of a seminal contributor to the discipline. After an introduction and historical survey of clinical methods, the next fifteen sections are organized by body system. Each contains clinical data items from the history, physical examination, and laboratory investigations that are generally included in a comprehensive patient evaluation. Annotation copyrighted by

Book News, Inc., Portland, OR 'Think of two parallel lines. One is the life of Lee H. Oswald. One is the conspiracy to kill the President. What bridges the space between them? What makes a connection inevitable? There is a third line. It comes out of dreams, visions, intuitions, prayers, out of the deepest levels of the self.' A troubled adolescent endlessly riding New York's subway cars, Lee Harvey Oswald enters adulthood believing himself to be an agent of history. This makes him fair game to a pair of discontented CIA operatives convinced that a failed attempt on the life of the US president will force the nation to tackle the threat of communism head on. *Libra* is a gripping, masterful blend of fact and fiction, laying bare the wounded American psyche and the dark events that still torment it. 'An audacious blend of fiction and fact' *The Times* #1 New York Times Bestseller "Significant...The book is both instructive and surprisingly moving." —The New York Times Ray Dalio, one of the world's most successful investors and entrepreneurs, shares the unconventional principles that he's developed, refined, and used over the past forty years to create unique results in both life and business—and which any person or organization can adopt to help achieve their goals. In 1975, Ray Dalio founded an investment firm, Bridgewater Associates, out of his two-bedroom apartment in New York City. Forty years later, Bridgewater has made more money for its clients than any other hedge fund in history and grown into the fifth most important private company in the United States, according to *Fortune* magazine. Dalio himself has been named to *Time* magazine's list of the 100 most influential people in the world. Along the way, Dalio discovered a set of unique principles that have led to Bridgewater's exceptionally effective culture, which he describes as "an idea meritocracy that strives to achieve meaningful work and meaningful relationships through radical transparency." It is these principles, and not anything special about Dalio—who grew up an ordinary kid in a middle-class Long Island neighborhood—that he believes are the reason

behind his success. In *Principles*, Dalio shares what he's learned over the course of his remarkable career. He argues that life, management, economics, and investing can all be systemized into rules and understood like machines. The book's hundreds of practical lessons, which are built around his cornerstones of "radical truth" and "radical transparency," include Dalio laying out the most effective ways for individuals and organizations to make decisions, approach challenges, and build strong teams. He also describes the innovative tools the firm uses to bring an idea meritocracy to life, such as creating "baseball cards" for all employees that distill their strengths and weaknesses, and employing computerized decision-making systems to make believability-weighted decisions. While the book brims with novel ideas for organizations and institutions, *Principles* also offers a clear, straightforward approach to decision-making that Dalio believes anyone can apply, no matter what they're seeking to achieve. Here, from a man who has been called both "the Steve Jobs of investing" and "the philosopher king of the financial universe" (*CIO* magazine), is a rare opportunity to gain proven advice unlike anything you'll find in the conventional business press.

Dallas, one of the great internationally-screened soap operas, offers us first and foremost entertainment. But what is it about Dallas that makes that entertainment so successful, and how exactly is its entertainment constructed? You are your own brand. But to market yourself well, you need the best package, and that's your own authentic style. In *The Way She Wears It*, fashion illustrator and It girl Dallas Shaw shows you how to mix up your closet and shop like a rock star. The most highly sought-after fashion illustrator/luxury project designer working today uses her sketches, styling skills and visual expertise to help you develop your eye, define your aesthetic, banish the predictable, stock your wardrobe, and make heads turn in this highly visual and lavishly designed & illustrated personal fashion guide. Working backstage, in showrooms, and alongside creative

directors and iconic designers, Dallas learned from the best. In this sophisticated, illustrated handbook, this go-to girl for clients ranging from Chanel, Donna Karan, Oscar de la Renta, Kate Spade, Christian Louboutin, and Ralph Lauren to Anthropologie, Target, Maybelline, and Neutrogena shares her insider tricks—expert layering hacks, the secrets to print pairing, bold color choices—and something you won't find off the rack: confidence. Organized around a range of challenges, this lookbook-meets-workbook-is a must for every woman, whether you're a fashion novice trying to figure out your signature style, a fashionista who wants to step up her game, or the most stylish presence in the room looking to stay ahead of the competition. Mixing breathtaking creative visuals—hundreds of photos and drawings, including 100 original pieces of art—and a little bit of girl talk, Dallas teaches every woman how to banish the predictable and develop and maintain their own unique look. She also busts fashion myths, serves up insider industry tricks and expert picks, and most important, inspires you to live beautifully.

TORNADO SEASON arrives as a storm is raging. Yet its stories urge us not to seek shelter, but to leave it. To walk out of our inner place of hiding and face the whirlwind. To recognize it. To acknowledge it and fight it. Ethnicity and culture alongside the U.S.-Mexico border; deportation and immigration; life in the U.S. foster care system--of these tumultuous subjects Courtney Craggett writes with honesty, a big heart, and a complete lack of sentimentality. She shows us ordinary people who suffer, dream, hope, and strive for something just a little bit better. And by doing so, she elevates these stories from the realm of the timely into that of the timeless. Long after the storm has passed, the stories in TORNADO SEASON will ring true and dear for they sing of the innermost yearning of the human heart for freedom, justice, and love. --Miroslav Penkov

The Sunday Times bestselling series is back with a gripping new thriller that pits homicide detective Eve Dallas against a conspiracy of exploitation and evil... Mina Rose

Cabot, age thirteen, disappeared walking home from soccer practice in Devon, Pennsylvania. Eight months later her body is found in Battery Park, New York, speared through the chest by a three-inch piece of wood. Lt. Eve Dallas knows that whoever took Mina is responsible for her death. But who took her and where has Mina been for eight long months...? Winner of the PEN Center USA Literary Award for Research Nonfiction Named one of the Top 3 JFK Books by Parade Magazine. Named 1 of The 5 Essential Kennedy assassination books ever written by The Daily Beast. Named one of the Top Nonfiction Books of 2013 by Kirkus Reviews. In the months and weeks before the fateful November 22nd, 1963, Dallas was brewing with political passions, a city crammed with larger-than-life characters dead-set against the Kennedy presidency. These included rabid warriors like defrocked military general Edwin A. Walker; the world's richest oil baron, H. L. Hunt; the leader of the largest Baptist congregation in the world, W.A. Criswell; and the media mogul Ted Dealey, who raucously confronted JFK and whose family name adorns the plaza where the president was murdered. On the same stage was a compelling cast of marauding gangsters, swashbuckling politicians, unsung civil rights heroes, and a stylish millionaire anxious to save his doomed city. Bill Minutaglio and Steven L. Davis ingeniously explore the swirling forces that led many people to warn President Kennedy to avoid Dallas on his fateful trip to Texas. Breathhtakingly paced, DALLAS 1963 presents a clear, cinematic, and revelatory look at the shocking tragedy that transformed America. Countless authors have attempted to explain the assassination, but no one has ever bothered to explain Dallas-until now. With spellbinding storytelling, Minutaglio and Davis lead us through intimate glimpses of the Kennedy family and the machinations of the Kennedy White House, to the obsessed men in Dallas who concocted the climate of hatred that led many to blame the city for the president's death. Here at long last is an accurate understanding of what happened in the weeks

and months leading to John F. Kennedy's assassination. DALLAS 1963 is not only a fresh look at a momentous national tragedy but a sobering reminder of how radical, polarizing ideologies can poison a city-and a nation. #1 New York Times bestselling author J. D. Robb presents an intense and terrifying case for New York homicide cop Eve Dallas: one that will take her all the way to the city that named her—and plunge her into the nightmares of her childhood... When a monster named Isaac McQueen—taken down by Eve back in her uniform days—escapes from Rikers, he has two things in mind. One is to take up where he left off, abducting young victims and leaving them scarred in both mind and body. The other is to get revenge on the woman who stopped him all those years ago. What are the leading tools and archives in digital cultural heritage? How can they be integrated into research infrastructures to better serve their intended audiences? In this book, authors from a wide range of countries, representing some of the best research projects in digital humanities related to cultural heritage, discuss their latest findings, both in terms of new tools and archives, and how they are used (or not used) by both specialists and by the general public. The assassination of President John F. Kennedy was an appalling and grisly conspiracy. In this unvarnished story, Kaiser shows that the events of November 22, 1963, cannot be understood without fully grasping the two larger stories of which they were a part: the U.S. government's campaign against organized crime, which began in the late 1950s and accelerated dramatically under Robert Kennedy; and the furtive quest of two administrations to eliminate Fidel Castro. This book brings to light the complete, frequently shocking, story of the JFK assassination and its aftermath. Warren Commission hearings. Contains a summarization of market quotations which have appeared in the National Daily services, or have been supplied by dealers on special lists. 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of

friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award From the Academy Award®-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction. I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers,

prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges - how to get relative with the inevitable - you can enjoy a state of success I call 'catching greenlights.' So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights-and to realising that the yellows and reds eventually turn green too. Good luck. Argues that Kennedy was assassinated because of the plans he made with his brother Robert to take down the Civello mob in Dallas, and that President Johnson, who had ties to the Dallas mob, was complicit in the plot. In this thriller in the #1 New York Times bestselling In Death series, Lieutenant Eve Dallas must solve the murder of an actress whose final role was to die for... Lieutenant Eve Dallas is no party girl, but she's managing to have a reasonably good time at the celebrity-packed bash celebrating The Icove Agenda, a film based on one of her famous cases. It's a little spooky seeing the actress playing her, who looks as though she could be her long-lost twin. Not as unsettling, though, as seeing the actress who plays Peabody—drowned in the lap pool on the roof of the director's luxury building. Talented but rude and widely disliked, K.T. Harris made an embarrassing scene during dinner. Now she's at the center of a crime scene—and Eve is more than ready to get out of her high heels and strap on her holster to step into the role she was born to play: cop. The

powerful, long-repressed classic of Dallas history that examines the violent and suppressed history of race and racism in the city. Written by longtime Dallas political journalist Jim Schutze, formerly of the Dallas Times Herald and Dallas Observer, and currently columnist at D Magazine, *The Accommodation* follows the story of Dallas from slavery through the Civil Rights Movement, and the city's desegregation efforts in the 1950s and '60s. Known for being an uninhibited and honest account of the city's institutional and structural racism, Schutze's book argues that Dallas' desegregation period came at a great cost to Black leaders in the city. Now, after decades out of print and hand-circulated underground, Schutze's book serves as a reminder of what an American city will do to protect the white status quo.

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