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**The Canadian Writer's Guide Seeing Red**  
[The Handmaid's Tale Snacks Major Canadian Authors Planet Canada Profiles in Canadian Literature](#) **When Everything Feels Like the Movies Hana Khan Carries On The Great Big Lion Why I Hate Canadians Lucky Teddy Bear of the Year Maximum Canada Iron Widow Strong Voices A Good War Oryx And Crake Canadian Books in Print. Author and Title Index The Skin We're In Rescuing Canada's Right Major Canadian Authors Canadian Books in Print The American Western in Canadian Literature The Canadian Condominium In the Skin of a Lion The Subtweet Syllables of Recorded Time Famous Black Canadians Extraordinary Canadians Finding Refuge in Canada Canadian Author A Hero of Our Time Major Canadian Authors Sweetland The Canadian Author and Bookman Canada Close Up: Canadian Money Travels in Lower Canada, with the Author's Recollections of the Soil, and Aspect The Bubbles of Canada. By the Author of "The Clockmaker." [Signed, S. S., I.e. Sam Slick, Pseud., I.e. T. C. Haliburton.] Second Edition This Accident of Being Lost**

*Sweetland* Feb 01 2020 For twelve generations, the inhabitants of a remote island in Newfoundland have lived and died together. Now, in the second decade of the 21st century, they are facing resettlement. They have each been offered a generous compensation package to leave the island for good. There's just one proviso: everyone must go. Gradually, all of the residents surrender to the inevitable. All of the residents, that is, but one: old Moses Sweetland. Motivated in part by a sense of history and belonging, and concerned that his somewhat eccentric great-nephew will wilt on the mainland, Moses resists the coercion of family and friends in order to hold onto the only place he's ever called home. As his options dwindle, Moses Sweetland concocts a scheme to remain the island's only living resident. Cut off from the outside world, with the food supply diminishing and weather shredding away the last evidence of human habitation, Sweetland finds himself, finally, in the company of ghosts. . . . Written with incomparable emotional power and depth, *Sweetland* is a story about loyalty and courage, about the human will to persist even when all hope seems lost.

**Oryx And Crake** Jul 20 2021 By the author of THE HANDMAID'S TALE and ALIAS GRACE \* Pigs might not fly but they are strangely altered. So, for that matter, are wolves and racoons. A man, once named Jimmy, lives in a tree, wrapped in old bedsheets, now calls himself Snowman. The voice of Oryx, the woman he loved, teasingly haunts him. And the green-eyed Children of Crake are, for some reason, his responsibility. \* Praise for Oryx and Crake: 'In Jimmy, Atwood has created a great character: a tragic-comic artist of the future, part buffoon, part Orpheus. An adman who's a sad man; a jealous lover who's in perpetual

mourning; a fantasist who can only remember the past' -INDEPENDENT 'Gripping and remarkably imagined' -LONDON REVIEW OF BOOKS

*Iron Widow* Oct 23 2021 Instant New York Times No.1 Bestseller Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history. 'This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong 'Raging against the patriarchy in spectacular style.' Observer, best books of the year 'Think *The Handmaid's Tale* meets *Pacific Rim* and buckle up.' Shelley Parker-Chan 'Like its ferocious heroine, *Iron Widow* is brutal, bloodthirsty and full of rage.' Julie C. Dao I have no faith in love. Love cannot save me. I choose vengeance. The boys of Huaxia dream of pairing up with girls to pilot Chrysalises - giant transforming robots that battle aliens beyond the Great Wall. It doesn't matter that their female co-pilots are expected to serve as concubines and often die from the mental strain. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But after miraculously surviving her first battle, Zetian sets her sights on a mightier goal. The time has come to stop more girls from being sacrificed.

**Planet Canada** Aug 01 2022 A leading thinker on Canada's place in the world contends that our country's greatest untapped resource may be the three million Canadians who don't live here. Entrepreneurs, educators, humanitarians: an entire province's worth of Canadian citizens live outside Canada. Some will return, others won't. But what they all share is the ability, and often the desire, to export Canadian values to a world sorely in need of them. And to act as ambassadors for Canada in industries and societies where diplomatic efforts find little traction. Surely a country with people as diverse as Canada's ought to plug itself into every corner of the globe. We don't, and sometimes not even when our expats are eager to help. Failing to put this desire to work, contends bestselling author and longtime foreign correspondent John Stackhouse, is a grave error for a small country whose voice is getting lost behind developing nations of rapidly increasing influence. The soft power we once boasted is getting softer, but we have an unparalleled resource, if we choose to use it. To ensure Canada's place in the world, Stackhouse argues in *Planet Canada*, we need this exceptional province of expats and their special claim on the twenty-first century.

**Why I Hate Canadians** Feb 24 2022 First published in 1997, this hilarious book launched satirist Will Ferguson's career. Challenging the notion that Canadians are "nice," the book asks, "Do we as Canadians deserve a country so great?" Tackling subjects from Canada's favorite inbred royals to the mighty beaver as national icon, from sex in a canoe to all-Canadian "superhero" Captain Canuck, Ferguson rampages across the cultural

landscape. The book also provides a fast-paced, opinionated overview of telling moments in Canadian history, including its run-amok Mounties and "fun-loving days" of the country's (unacknowledged) slave trade.

**Canadian Books in Print. Author and Title Index** Jun 18 2021

[Major Canadian Authors](#) Mar 04 2020 Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world's second-largest country. This revised and expanded edition of *Major Canadian Authors* provides an entrance into that realm. Stouck's carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors, including Robertson Davies, Margaret Laurence, Sinclair Ross, and Alice Munro. The second edition adds a new chapter on Margaret Atwood, updates the text, and expands the reference guide to include more than sixty Canadian authors.

*Strong Voices* Sep 21 2021 exceptional interviews, wide-ranging, casual, tough - Maclean's

[Finding Refuge in Canada](#) Jun 06 2020 Millions of people are displaced each year by war, persecution, and famine and the global refugee population continues to grow. Canada has often been regarded as a benevolent country, welcoming refugees from around the globe. However, refugees have encountered varying kinds of reception in Canada. *Finding Refuge in Canada: Narratives of Dislocation* is a collection of personal narratives about the refugee experience in Canada. It includes critical perspectives from authors from diverse backgrounds, including refugees, advocates, front-line workers, private sponsors, and civil servants. The narratives collected here confront dominant public discourse about refugee identities and histories and provide deep insight into the social, political, and cultural challenges and opportunities that refugees experience in Canada. Contributors consider Canada's response to various groups of refugees and how Canadian perspectives on war, conflict, and peace are constructed through the refugee support experience. These individual stories humanize the global refugee crisis and challenge readers to reflect on the transformative potential of more equitable policies and processes. Contributions by Howard Adelman, Irene Boisier Policzer, Shelley Campagnola, Matida Daffeh, Eusebio Garcia, Julia Holland, Bill Janzen, Katharine Lake Berz, Michael Molloy, Adam Policzer, Pablo Policzer, Victor Porter, Boban Stojanović, Cyrus Sundar Singh, and Flora Terah

**This Accident of Being Lost** Aug 28 2019 A knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson that rebirths a decolonized reality, one that circles in and out of time and resists dominant narratives or comfortable categorization. This *Accident of Being Lost* is the knife-sharp new collection of stories and songs from award-

winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson. These visionary pieces build upon Simpson's powerful use of the fragment as a tool for intervention in her critically acclaimed collection *Islands of Decolonial Love*. A crow watches over a deer addicted to road salt; Lake Ontario floods Toronto to remake the world while texting "ARE THEY GETTING IT?"; lovers visit the last remaining corner of the boreal forest; three comrades guerrilla-tap maples in an upper middle-class neighbourhood; and Kwe gets her firearms license in rural Ontario. Blending elements of Nishnaabeg storytelling, science fiction, contemporary realism, and the lyric voice, *This Accident of Being Lost* burns with a quiet intensity, like a campfire in your backyard, challenging you to reconsider the world you thought you knew.

*The Skin We're In* May 18 2021 NATIONAL BESTSELLER WINNER OF THE 2020 TORONTO BOOK AWARD A bracing, provocative, and perspective-shifting book from one of Canada's most celebrated and uncompromising writers, Desmond Cole. *The Skin We're In* will spark a national conversation, influence policy, and inspire activists. In his 2015 cover story for *Toronto Life* magazine, Desmond Cole exposed the racist actions of the Toronto police force, detailing the dozens of times he had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, shaking the country to its core and catapulting its author into the public sphere. Cole used his newfound profile to draw insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis. Both Cole's activism and journalism find vibrant expression in his first book, *The Skin We're In*. Puncturing the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year—2017—in the struggle against racism in this country. It was a year that saw calls for tighter borders when Black refugees braved frigid temperatures to cross into Manitoba from the States, Indigenous land and water protectors resisting the celebration of Canada's 150th birthday, police across the country rallying around an officer accused of murder, and more. The year also witnessed the profound personal and professional ramifications of Desmond Cole's unwavering determination to combat injustice. In April, Cole disrupted a Toronto police board meeting by calling for the destruction of all data collected through carding. Following the protest, Cole, a columnist with the *Toronto Star*, was summoned to a meeting with the paper's opinions editor and informed that his activism violated company policy. Rather than limit his efforts defending Black lives, Cole chose to sever his relationship with the publication. Then in July, at another police board meeting, Cole challenged the board to respond to accusations of a police cover-up in the brutal beating of Dafonte Miller by an off-duty police officer and his brother. When Cole refused to leave the meeting until the question was publicly addressed, he was arrested. The image of Cole walking out of the meeting, handcuffed and flanked by officers, fortified the distrust between the city's Black community and its police force. Month-by-month, Cole

creates a comprehensive picture of entrenched, systemic inequality. Urgent, controversial, and unsparingly honest, *The Skin We're In* is destined to become a vital text for anti-racist and social justice movements in Canada, as well as a potent antidote to the all-too-present complacency of many white Canadians.

**The Canadian Condominium** Dec 13 2020

*Famous Black Canadians* Aug 09 2020

**Canada Close Up: Canadian Money** Dec 01 2019 Everything kids need to know about money. Money. We use it every day. But why do we need it? How do we make it? And where did it come from? In *Canadian Money*, simple concepts about the use of currency are explored -- from early days of bartering to today's Royal Canadian Mint coins and Bank of Canada notes. Included in this informative book are chapters on: how and when the world began using money the money used by First Nations people how money is printed and minted how bills are circulated, how long they last and how they are disposed of concepts surrounding spending money: credit cards, debit cards, etc. *Canada Close Up* titles are informative works of non-fiction geared toward seven- to nine-year-olds. Each book contains an introduction, table of contents, glossary, and full-colour photographs and illustrations throughout.

*In the Skin of a Lion* Nov 11 2020 Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp.

The Canadian Author and Bookman Jan 02 2020

*A Good War* Aug 21 2021 "This is the roadmap out of climate crisis that Canadians have been waiting for." — Naomi Klein, activist and New York Times bestselling author of *This Changes Everything* and *The Shock Doctrine* • One of Canada's top policy analysts provides the first full-scale blueprint for meeting our climate change commitments • Contains the results of a national poll on Canadians' attitudes to the climate crisis • Shows that radical transformative climate action can be done, while producing jobs and reducing inequality as we retool how we live and work. • Deeply researched and targeted specifically to Canada and Canadians while providing a model that other countries could follow Canada needs to reduce its greenhouse gas emissions by 50% to prevent a catastrophic 1.5 degree increase in the earth's average temperature — assumed by many scientists to be a critical "danger line" for the planet and human life as we know it. It's 2020, and Canada is not on track to meet our targets. To do so, we'll need radical systemic change to how we live and work—and fast. How can we ever achieve this? Top policy analyst and author Seth Klein reveals we can do it now because we've done it before. During the Second World War, Canadian citizens and government remade the economy by retooling factories, transforming their workforce, and making the war effort a common cause for all Canadians to contribute to. Klein demonstrates how wartime thinking and community efforts can be repurposed today for Canada's own

Green New Deal. He shares how we can create jobs and reduce inequality while tackling our climate obligations for a climate neutral—or even climate zero—future. From enlisting broad public support for new economic models, to job creation through investment in green infrastructure, Klein shows us a bold, practical policy plan for Canada's sustainable future. More than this: *A Good War* offers a remarkably hopeful message for how we can meet the defining challenge of our lives. COVID-19 has brought a previously unthinkable pace of change to the world—one which demonstrates our ability to adapt rapidly when we're at risk. Many recent changes are what Klein proposes in these very pages. The world can, actually, turn on a dime if necessary. This is the blueprint for how to do it.

The Great Big Lion Mar 28 2022 '... A VERY APPEALING ANIMAL STORY'-KIRKUS REVIEWS \*\*Drawn and written by a 3-year-old Mensa prodigy\*\* Long, long ago, there was a Great Big Lion. Tom and Lily were fascinated by him. They loved to hear him ROAR! But one day, the lion vanished without a trace. And so, off went Tom and Lily to find and bring back their friend, the Great Big Lion. Written by one of the youngest writers in the world, this board book will connect to your child and make them think about empathy, friendship, nature and conservation. Dive into this fun read that combines storytelling and learning through patterns and numbers.

*The American Western in Canadian Literature* Jan 14 2021 The Western, with its stoic cowboys and quickhanded gunslingers, is an instantly recognizable American genre that has achieved worldwide success. Cultures around the world have embraced but also adapted and critiqued the Western as part of their own national literatures, reinterpreting and expanding the genre in curious ways. Canadian Westerns are almost always in conversation with their American cousins, influenced by their tropes and traditions, responding to their politics, and repurposing their structures to create a national literary phenomenon. *The American Western in Canadian Literature* examines over a century of the development of the Canadian Western as it responds to the American Western, to evolving literary trends, and to regional, national, and international change. Beginning with Indigenous perspectives on the genre, it moves from early manifestations of the Western in Christian narratives of personal and national growth, and its controversial pulp-fictional popularity in the 1940s, to its postmodern and contemporary critiques, pushing the boundary of the Western to include Northerners, Northwesterns, and post-Westerns in literature, film, and wider cultural imagery. *The American Western in Canadian Literature* is more than a simple history. It uses genre theory to comment on historical perspectives on nation and region. It includes overviews of Indigenous and settler-colonial critiques of the Western, challenging persistent attitudes to Indigenous people and their traditional territories that are endemic to the genre. It illuminates the way that the Canadian Western enshrines, hagiographies, and ultimately desacralizes aspects of Canadian life, from car culture to extractive industries to assumptions about a Canadian moral high ground. This is a comprehensive, highly

readable, and fascinating study of an underexamined genre.

**A Hero of Our Time** Apr 04 2020 A wry comic novel with an acerbic wit, *A Hero of Our Time* is a vicious takedown of superficial diversity initiatives and tech culture, with a beating heart of broken sincerity. Osman Shah is a pitstop on his white colleague Olivia Robinson's quest for corporate domination at AAP, an edutech startup determined to automate higher education. Osman, obsessed by Olivia's ability to successfully disguise ambition and self-interest as collectivist diversity politics, is bent on exposing her. Aided by his colleague turned comrade-in-arms Nena, who loathes and tolerates him in equal measure, Osman delves into Olivia's twisted past. But at every turn, he's stymied by his unfailing gift for cruel observation, which he turns with most ferocity on himself, without ever noticing what it is that stops him from connecting to anyone in his past or present. As Osman loses his grip on his family, Nena, and everything he thought was essential to his identity, he confronts an enemy who may simply be too good at her job to be defeated. *A Hero of Our Time* cracks the veneer of well-intentioned race conversations in the West, dismantles cheery narratives of progress through tech and "streamlined" education, and exposes the venomous self-congratulation and devouring lust for wealth, power, and property that lurks beneath.

**The Subtweet** Oct 11 2020 "Biting and beautiful." — Jonny Sun, author of everyone's a aliebn when ur a aliebn too Everyone talks about falling in love, but falling in friendship can be just as captivating. When Neela Devaki's song is covered by internet-famous artist Rukmini, the two musicians meet and a transformative friendship begins. But as Rukmini's star rises and Neela's stagnates, jealousy and self-doubt creep in. With a single tweet, their friendship implodes, one career is destroyed, and the two women find themselves at the center of an internet firestorm. Celebrated multidisciplinary artist Vivek Shraya's second novel is a stirring examination of making art in the modern era, a love letter to brown women, an authentic glimpse into the music industry, and a nuanced exploration of the promise and peril of being seen.

**Hana Khan Carries On** Apr 28 2022 One of Amazon's Best Romances of the Month! For fans of "You've Got Mail," a young woman juggles pursuing her dream job in radio while helping her family compete with the new halal restaurant across the street, in this sparkling new rom-com by the author of *Ayesha* at Last. Sales are slow at Three Sisters Biryani Poutine, the only halal restaurant in the close-knit Golden Crescent neighborhood of Toronto. Hana waitresses there part time, but what she really wants is to tell stories on the radio. If she can just outshine her fellow intern at the city radio station, she may have a chance at landing a job. In the meantime, Hana pours her thoughts and dreams into a podcast, where she forms a lively relationship with one of her listeners. But soon she'll need all the support she can get: a new competing restaurant, a more upscale halal place, is about to open in the Golden Crescent, threatening her mother's restaurant. When her mysterious aunt and her teenage cousin arrive from India for a surprise visit, they draw Hana into a long-buried family

secret. A hate-motivated attack on their neighborhood complicates the situation further, as does Hana's growing attraction for Aydin, the young owner of the rival restaurant—who might not be a complete stranger after all. As life on the Golden Crescent unravels, Hana must learn to use her voice, draw on the strength of her community and decide what her future should be.

**Lucky** Jan 26 2022 Lucky Armstrong is a tough, talented grifter who has just pulled off a million-dollar heist with her boyfriend, Cary. She's ready to start a brand-new life, with a new identity, when things go sideways. Alone for the first time, navigating the world without the help of either her father or her boyfriend, Lucky discovers that a lottery ticket she bought on a whim is worth millions. There's one big problem: cashing in the winning ticket means she'll be arrested for her crimes, go to prison, and have no chance to redeem her fortune. Will she be able to make a future for herself, without her dark past catching up with her? -- adapted from back cover

**The Bubbles of Canada. By the Author of "The Clockmaker."** [Signed, S. S., I.e. Sam Slick, Pseud., I.e. T. C. Haliburton.] **Second Edition** Sep 29 2019

**The Handmaid's Tale** Nov 04 2022 Before *The Testaments*, there was *The Handmaid's Tale*: an instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). *The Handmaid's Tale* is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment's calm facade, as certain tendencies now in existence are carried to their logical conclusions. *The Handmaid's Tale* is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

**Extraordinary Canadians** Jul 08 2020 From Peter Mansbridge, the beloved former anchor of CBC's *The National*, and Mark Bulgutch, former CBC producer, comes a collection of first-person stories about remarkable Canadians who embody the values of our great nation—kindness, compassion, courage, and freedom—and inspire us to do the same. In this timely and heartwarming volume of personal stories, Peter Mansbridge and former CBC producer Mark Bulgutch bring together inspiring Canadians from across the country, who in their own way, are making Canada a better place for all. Hear Gitksan activist Cindy Blackstock describe her childhood in northern British Columbia where she straddled two communities—Indigenous and non-Indigenous—and her subsequent fight for

equitable health care for all children as the executive director of the First Nations Child and Family Caring Society. Meet Matt Devlin, the US broadcaster who found a new home in Canada when he got a job with the Toronto Raptors, and read how he helped calm the crowd when a gunman began shooting in Nathan Phillips Square after the team's NBA championship win. From the young woman living with Crohn's disease—and proudly modeling her ostomy bag—to the rabbi whose family fled Nazi Germany—and who now gives the benediction on Parliament Hill each Remembrance Day—Extraordinary Canadians celebrates the people who have overcome adversity and broken down barriers to champion the rights and freedoms of everyone who calls Canada home. Featuring voices from all walks of life—advocates, politicians, doctors, veterans, immigrants, business leaders, and more—this collection gets to the heart of what it means to be Canadian. These stories will change the way you see your country and make you fall in love with Canada all over again.

**Snacks** Oct 03 2022 "Snacks" is a history of Canadian snack foods, of the independent producers and workers who make them, and of the consumers who can't put them down. Janis Thiessen profiles several iconic Canadian snack food companies, including Old Dutch Potato Chips, Hawkins Cheezies, and chocolate maker Ganong. These companies have developed in distinctive ways, reflecting the unique stories of their founders and their intense connection to specific locations. These stories of salty or sweet confections also reveal a history that is at odds with popular notions of "junk food." Through extensive oral history and archival research, Thiessen uncovers the roots of our deep loyalties to different snack foods, what it means to be an independent snack food producer, and the often-quirky ways snacks have been created and marketed. Clearly written, extensively illustrated, and lavish with detail about some of Canadians' favorite snacks, this is a lively and entertaining look at food and labour history.

**Rescuing Canada's Right** Apr 16 2021 A provocative and timely call to action for civic-minded Canadians yearning for a more competitive political system and a better government. Canadians everywhere are asking: what's wrong with the Conservative Party? The Liberal Party of Canada has held power for 70 of the past 100 years—a feat unrivaled by any other political party in the Western hemisphere. This dominance has caused a great deal of frustration on all political fronts, especially on the right. In the past two years, the long-awaited merger of the Canadian Alliance and the Progressive Conservatives has not achieved the results many were expecting. Despite the explosive revelations of the sponsorship scandal, and attempts to improve his party's image, Stephen Harper's Conservatives still trail in the polls. In *Rescuing Canada's Right*, the authors examine the problems facing the Conservative Party and the broader conservative movement, and offer concrete solutions on how to fix them. Some of the issues the book will address: Why the Conservative Party and its predecessor parties have such a poor electoral record; Why today's Conservative Party is not really conservative. Why a new political vision is necessary to inspire

Canadians--and what it should be. How the Liberals use public money to entrench an unhealthy reliance on the state--and how the right has failed to challenge it What Canadian conservatives can learn from the American and British experiences How to build a Canadian Conservative counter-culture in the media, academia, and the law How the right can break through to the young, and to immigrants in Quebec An action plan to end Canada's democratic deficit and level the political playing field. Rescuing Canada's Right will be a hard-hitting and groundbreaking work that will introduce new ideas and a passionate call for change for 21st century Canada.

Maximum Canada Nov 23 2021 To face the future, Canada needs more Canadians. But why and how many? Canada's population has always grown slowly, when it has grown at all. That wasn't by accident. For centuries before Confederation and a century after, colonial economic policies and an inward-facing world view isolated this country, attracting few of the people and building few of the institutions needed to sustain a sovereign nation. In fact, during most years before 1967, a greater number of people fled Canada than immigrated to it. Canada's growth has faltered and left us underpopulated ever since. At Canada's 150th anniversary, a more open, pluralist and international vision has largely overturned that colonial mindset and become consensus across the country and its major political parties. But that consensus is ever fragile. Our small population continues to hamper our competitive clout, our ability to act independently in an increasingly unstable world, and our capacity to build the resources we need to make our future viable. In *Maximum Canada*, a bold and detailed vision for Canada's future, award-winning author and *Globe and Mail* columnist Doug Saunders proposes a most audacious way forward: to avoid global obscurity and create lasting prosperity, to build equality and reconciliation of indigenous and regional divides, and to ensure economic and ecological sustainability, Canada needs to triple its population.

**Seeing Red** Dec 05 2022 The first book to examine the role of Canada's newspapers in perpetuating the myth of Native inferiority. *Seeing Red* is a groundbreaking study of how Canadian English-language newspapers have portrayed Aboriginal peoples from 1869 to the present day. It assesses a wide range of publications on topics that include the sale of Rupert's Land, the signing of Treaty 3, the North-West Rebellion and Louis Riel, the death of Pauline Johnson, the outing of Grey Owl, the discussions surrounding Bill C-31, the "Banded Elbow" standoff at Kenora, Ontario, and the Oka Crisis. The authors uncover overwhelming evidence that the colonial imaginary not only thrives, but dominates depictions of Aboriginal peoples in mainstream newspapers. The colonial constructs ingrained in the news media perpetuate an imagined Native inferiority that contributes significantly to the marginalization of Indigenous people in Canada. That such imagery persists to this day suggests strongly that our country lives in denial, failing to live up to its cultural mosaic boosterism.

Canadian Author May 06 2020

Major Canadian Authors Mar 16 2021 Canadian

literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world's second-largest country. This revised and expanded edition of *Major Canadian Authors* provides an entrance into that realm. Stouck's carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors, including Robertson Davies, Margaret Laurence, Sinclair Ross, and Alice Munro. The second edition adds a new chapter on Margaret Atwood, updates the text, and expands the reference guide to include more than sixty Canadian authors.

**Canadian Books in Print** Feb 12 2021

**When Everything Feels Like the Movies**

May 30 2022 Everyone wanted to break me.

But stars aren't broken, they explode. And I was the ultimate supernova. My name was Jude.

They called me Judy. I was beautiful either way. School was basically a movie set. We were all just playing our parts. The Crew, the Extras, the Movie Stars. No one was ever real . . .

especially me. I didn't fit any category. All the girls watched me - I could walk so much better than them in heels, and my make-up was always flawless. All the boys wanted to, well, you know . . . even if they didn't admit it. They loved me, they hated me, but they could never ignore me.

I only had eyes for Luke. A red carpet rolled out from my heart towards him and this year, on Valentine's Day, I was going to walk that carpet and find my mark next to him. It would be like a dream. But my dream was going to turn into a nightmare. This is my story. #WEFLTM

**Travels in Lower Canada, with the Author's Recollections of the Soil, and Aspect** Oct 30 2019

*Major Canadian Authors* Sep 02 2022 Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world's second-largest country. This revised and expanded edition of *Major Canadian Authors* provides an entrance into that realm. Stouck's carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors, including Robertson Davies, Margaret Laurence, Sinclair Ross, and Alice Munro. The second edition adds a new chapter on Margaret Atwood, updates the text, and expands the reference guide to include more than sixty Canadian authors.

**The Canadian Writer's Guide** Jan 06 2023

The *Canadian Writer's Guide* is the most comprehensive tool available to Canadian writers today. Completely revised and updated, it draws on the expertise of a wide variety of professionals including CBC Radio broadcaster Marjorie Doyle; arts and entertainment lawyer Marian Dingman Hebb; novelist and speech-writer Matt Hughes; songwriter Bruce Madole; and Nebula and CAA award-winning science fiction writer Robert J. Sawyer. It also includes valuable insight and advice from a further 85 professional writers from the United States, Europe, Australia and across Canada. This edition contains over 130 new and updated "how-to" articles on diverse areas of international publishing, including: - ideas and inspiration - character development - overcoming writer's block - book contracts - copywriting - editing - fiction - biographies - periodicals - children's books - personal essays - poetry - speechwriting - radio commentaries -

songwriting - stage and film - the Internet New to this edition is a valuable listing of writing schools, workshops and retreats. The *Writer's Reference* section also includes a thorough listing of writer's organizations, awards and fellowships, literary agents, and granting agencies. It also contains the most comprehensive compilation of Canadian contests for writers available anywhere. This edition of *The Canadian Writer's Guide* continues a fifty-year tradition for the Canadian Authors Association, resulting in the most comprehensive reference published, especially for Canadian writers of all genres and all skill levels.

*Profiles in Canadian Literature* Jun 30 2022 A series of essays on Canadian authors profiling the writers work, providing insight into themes, and giving a chronology of the authors life.

Teddy Bear of the Year Dec 25 2021 The teddy bears' picnic gets a modern twist in this warm and fuzzy picture book about a young teddy bear who learns that small acts of kindness can make a big difference. Ollie is a regular bear with a regular job. He listens to his girl's stories about her days, he snuggles her to sleep and he is there waiting when she gets home from school. Just your typical teddy bear stuff. So when he is whisked away to the annual teddy bears' picnic, he feels insignificant compared to the other bears who do daring and daunting things: sleepovers, hospital stays--even a night in the lost and found! After small talk with a regional stuffing manager, a department of cuddling official and a stitchery inspector; a stop at the snack table; and even some team building activities, it's time for the teddy bear service awards . . . and Ollie feels even more small and unimportant. But he soon learns that it's not just the big things that matter, it's the little things too. While parents will love the tongue-in-cheek office-party details, kids and parents alike will fall in love with Ollie: a sweet bear who discovers that his love for his girl makes him very special indeed.

**Syllables of Recorded Time** Sep 09 2020 *Syllables of Recorded Time* is a lively look at the development over the last six decades of a national authors' association, with all its problems and foibles. Personalities such as Bliss Carman, Nellie McClung, Stephen Leacock, B.K. Sandwell, W.A. Deacon, Mazo de la Roche, John Murray Gibbon, Helen Chreighton, Watson Kirkconnell, Charles G.D. Roberts and Duncan Campbell Scott figure prominently in the amusing anecdotes of the early days, and Hugh MacLennan, Pierre Berton, Dorothy Livesay and Arthur Hailey in the later years. *Syllables of Recorded Time* highlights the discussions and legalities regarding issues of copyright, contracts, women's role, cultural domination by Britain and the U.S.A., government funding and markets for writers. It tells why there was a spinoff of specialized interests including the Canadian Writers' Foundation, the League of Poets, the Governor General's Awards, the Canadian Copyright Institute, the Canadian Society of Children's Authors, Illustrators and Performers and the Writers' Union of Canada. Harrington vividly portrays all facets of the organization in this valuable resource book.

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