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Little Black Book: the Globe and Mail Bestseller The Outsider Reflections The Last Day Camino Island So Lucky Messy Roots: A Graphic Memoir of a Wuhanese American Love for Imperfect Things A Keeper The Comfort Book The Crusader's Cross (Ben Hope, Book 24) Remain Silent (Manon Bradshaw, Book 3) Ghosts The Reckoning The Book of Joy. The Sunday Times Bestseller Caraval: the mesmerising Sunday Times bestseller The Cows Why Did You Stay?: The instant Sunday Times bestseller Roger Daltrey: Thanks a lot Mr Kibblewhite, The Sunday Times Bestseller A Book of Secrets How To The Family Man How to be Champion The Perfect Neighbors Surprise Me The Sanatorium Snap Two Sisters Both of You Violeta Young Skins Cruel Acts (Maeve Kerrigan, Book 8) Three Hours Mantel Pieces: Royal Bodies and Other Writing from the London Review of Books Next in Line (William Warwick Novels) The Story of Art without Men Sing Backwards and Weep Daughters of Cornwall A Theatre for Dreamers The Librarian

LONGLISTED FOR THE THEAKSTON OLD PECULIAR CRIME NOVEL OF THE YEAR

AN UNMISSABLE NEW NOVEL FROM THE SUNDAY TIMES BESTSELLER 'I'm so impressed I want to tell everyone... Police procedural with real imagination and heart, and a marvellous lightness of style and wit' PHILIP PULLMAN *Dawn O'Porter's brand new novel, CAT LADY, is available to buy now! **The Sunday Times bestseller and Richard and Judy Book Club pick* 'A total joy' Matt Haig 'Unputdownable' Marian Keyes 'Fierce. Game-changing. Urgently necessary. Brilliant, brilliant and did I say brilliant?' EMMA THOMPSON 'Pacy, vivid, compelling and very, VERY funny ... it will help so many' MARIAN KEYES 'A fucking classic. Required reading for all women and men and I believe it's going to be the book of 2022' BRYONY GORDON 'Fuck, this is good. Every page feels important' LUCY VINE Actor, writer and hopeless romantic Rebecca Humphries had often been called crazy by her boyfriend. But when paparazzi caught him kissing his Strictly Come Dancing partner, she realised the only crazy thing was believing she didn't deserve more. Forced into victimhood by the story, Rebecca chose to reclaim her power, posting her thoughts on social media,

including advice for other women who might be experiencing what she realised she'd managed to escape: a toxic, oppressive relationship. A flood of support poured in, but amongst the well-wishes was a simple question with an infinitely complex answer: 'If he was so bad, why did you stay?' Empowering, unflinching and full of humour, this book takes that question and owns it. Using her relationship history, coming of age stories and experiences since the scandal during Strictly, Rebecca explores why good girls are drawn to darkness, whether pop culture glamourises toxicity, when a relationship 'rough patch' becomes the start of a destructive cycle, if women are conditioned for co-dependency, and - ultimately - how to reframe disaster into something magical. 'The best [book] about relationships since Three Women' CAROLINE SANDERSON, THE BOOKSELLER 'So funny and heart-breaking. So stunningly written. For any woman who has been asked 'why did you stay?', Rebecca Humphries' book is a hilarious and brilliant read' SUSAN WOKOMA 'Very, very good' PANDORA SYKES 'A magical, magical book' GLAMOUR 'So thoughtful and moving and funny and sad and

great, I love it so, so much. I resented having to put it down' DAISY BUCHANAN 'Her thought-provoking story should be required reading for anyone in a relationship' DAILY MIRROR 'A memoir every woman needs to read' RED MAGAZINE 'This book isn't an ice-cold revenge opus; it's a diary of self-discovery, a celebration of friendship, resilience and finding one's self-worth...is it worth the hype? Absolutely: I had to stop myself from reading it one grateful gulp' LAURA PULLMAN, STYLE INTERNATIONAL BEST SELLER • A smart, sexy, laugh-out-loud romantic comedy about ex-boyfriends, imperfect parents, friends with kids, and a man who disappears the moment he says "I love you"—from the bestselling author of Everything I Know About Love. "An absolute knock-out. Wickedly funny and, at turns, both cynical and sincere... feels like your very favorite friend." —Taylor Jenkins Reid, author of Malibu Rising Nina Dean is not especially bothered that she's single. She owns her own apartment, she's about to publish her second book, she has a great relationship with her ex-boyfriend, and enough friends to keep her social calendar full and her hangovers plentiful. And when she downloads a dating app, she does the seemingly impossible: She meets a great guy on her first date. Max is handsome and built like a lumberjack; he has floppy blond hair and a stable job. But more surprising than anything else, Nina and

Max have chemistry. Their conversations are witty and ironic, they both hate sports, they dance together like fools, they happily dig deep into the nuances of crappy music, and they create an entire universe of private jokes and chemical bliss. But when Max ghosts her, Nina is forced to deal with everything she's been trying so hard to ignore: her father's dementia is getting worse, and so is her mother's denial of it; her editor hates her new book idea; and her best friend from childhood is icing her out. Funny, tender, and eminently, movingly relatable, Ghosts is a whip-smart tale of relationships and modern life. Two spiritual giants. Seven days. One timeless question. 'The ultimate source of happiness is within us' DALAI LAMA 'We grow in kindness when our kindness is tested' DESMOND TUTU Archbishop Desmond Tutu and the Dalai Lama have been friends for many, many years. Between them, they have endured exile, violence and oppression. And in the face of these hardships, they have continued to radiate compassion, humour and above all, joy. To celebrate His Holiness's eightieth birthday, Archbishop Tutu travelled to the Dalai Lama's home in Dharamsala. The two men spent a week discussing a single burning question: how do we find joy in the face of suffering? This book is a gift from two of the most important spiritual figures of our time. Full of love, warmth and hope, The Book of Joy offers us the chance to experience their journey from first embrace to

final goodbye. 'If you read only one thriller this year; make it this one' Daily Mail 'Gob-smackingly, heart-stoppingly, breath-holdingly brilliant' Ruth Jones ----- THREE HOURS TO SAVE THE PEOPLE YOU LOVE In rural Somerset in the middle of a blizzard, the unthinkable happens: a school is under siege. Pupils and teachers barricade themselves into classrooms, the library, the theatre. The headmaster lies wounded in the library, unable to help his trapped students and staff. Outside, a police psychiatrist must identify the gunmen, while parents gather desperate for news. In three intense hours, all must find the courage to stand up to evil and save the people they love. A TOP 10 SUNDAY TIMES BESTSELLER THE TIMES THRILLER OF THE YEAR A BEST BOOK OF 2020 IN THE SUNDAY TIMES, TIMES, GUARDIAN, MAIL, MIRROR, LITERARY REVIEW, STYLIST, RED AND GOOD HOUSEKEEPING A TIMES & SUNDAY TIMES THRILLER OF THE MONTH ----- 'Brilliant' Lee Child, Better off Dead 'A brave, timely and intricately crafted work' Emma Stonex, The Lamplighters 'Superb' Kate Mosse, The City of Tears 'It's beautifully, elegantly written, SO gripping, intelligent, timely, affecting and moving' Marian Keyes, Again, Rachel 'A brilliant literary thriller... moving, masterly' Sunday Times 'Kept us on the edge of our seats from start to finish' Independent 'A novel that you live rather than merely read' Daily Telegraph 'Amazing' Davina McCall, Menopausal

'An electrifying, pulse-racing novel' Red 'Wow! This is a stunner of a book, staggeringly good' Jane Fallon, Just Got Real 'An emotionally devastating and beautifully observed literary thriller' Observer 'Astonishing, powerful, terrifying, heartbreaking' Emma Flint, Little Deaths 'Intersperses scenes of breath-sucking tension with stirring meditations on human nature' Guardian THE SUNDAY TIMES BESTSELLER 'Delicious' Nigella Lawson 'Clever and beguiling' Guardian 'Sublime and immersive' Jojo Moyes Erica is eighteen and ready for freedom. It's the summer of 1960 when she lands on the sun-baked Greek island of Hydra where she is swept up in a circle of bohemian poets, painters, musicians, writers and artists, living tangled lives. Life on their island paradise is heady, dream-like, a string of seemingly endless summer days. But nothing can last forever. 'A surefire summer hit ... At once a blissful piece of escapism and a powerful meditation on art and sexuality' Observer 'Heady armchair escapism ... An impressionistic, intoxicating rush of sensory experience' Sunday Times 'If summer was suddenly like a novel, it would be like this one. Immaculate' Andrew O'Hagan THE SUNDAY TIMES BESTSELLER 'Enlightening, thought-provoking and illuminating. Derren Brown asks questions about the world, and his intelligent curiosity benefits us all.' ELIZABETH DAY In A Book of Secrets, internationally bestselling author Derren Brown shows us

that it is in those moments when we are faced with adversity that we can find life's most lasting rewards. In thirteen fascinating chapters, Derren takes us on a personal journey - to the scene of a childhood humiliation, to lonely evenings on tour, to being paralysed by shyness at a dinner party, to navigating middle age and to finding love. Sharing moments of anger, frustration, loneliness and loss, Derren reveals how it's possible to find consolation and compassion. Even in our most challenging times we can find meaning and grow. 'Derren Brown is a mine of wisdom, humanity and kindness - everything we need to sustain and nourish ourselves.' ALAIN DE BOTTON ***** 'This is the most I've seen Derren lay himself bare' ***** 'Funny, moving and always, always meaningful' ***** 'Derren's best book to date and the best book I have read this year' ***** 'Everything you need in this is a gem. I can't wait to read it a second time' A stunning collection of essays and memoir from twice Booker Prize winner and international bestseller Hilary Mantel, author of The Mirror and the Light THE INSTANT NUMBER ONE SUNDAY TIMES BESTSELLER 'Profound, witty and uplifting' Observer 'Full of eloquent, cogent and positive reminders of the beauty of life' Independent The Comfort Book is a collection of consolations learned in hard times and suggestions for making the bad days better. Drawing on maxims, memoir and the inspirational lives of others,

these meditations offer new ways of seeing ourselves and the world. This is the book to pick up when you need the wisdom of a friend, the comfort of a hug or a reminder that hope comes from unexpected places. One extraordinary woman. One hundred years of history. One unforgettable story. Violeta comes into the world on a stormy day in 1920, the first daughter in a family of five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father's prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses all and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling. In a marriage built on lies, the truth will destroy BOTH OF YOU. 'Absolutely gripping' Richard Osman 'Chilling ... and entirely unputdownable' Lisa Jewell 'Had me gasping at the twist' Ian Rankin 'Ambitious, nail-biting, darkly voyeuristic' Louise Candlish 'Smart and thought-provoking' T.M. Logan Randall Munroe is . . . 'Nerd royalty' Ben Goldacre 'Totally brilliant' Tim Harford 'Laugh-out-loud funny' Bill Gates 'Wonderful' Neil Gaiman AN INSTANT #1 NEW YORK TIMES BESTSELLER For any

task you might want to do, there's a right way, a wrong way, and a way so monumentally bad that no one would ever try it. How To is a guide to the third kind of approach. It's full of highly impractical advice for everything from landing a plane to digging a hole. Bestselling author and cartoonist Randall Munroe explains how to predict the weather by analyzing the pixels of your Facebook photos. He teaches you how to tell if you're a baby boomer or a millennial by measuring the radioactivity of your teeth. He offers tips for taking a selfie with a telescope, crossing a river by boiling it, and getting to your appointments on time by destroying the moon. And if you want to get rid of this book once you're done with it, he walks you through your options for proper disposal, including dissolving it in the ocean, converting it to a vapour, using tectonic plates to subduct it into the Earth's mantle, or launching it into the sun. By exploring the most complicated ways to do simple tasks, Munroe doesn't just make things difficult for himself and his readers. As he did so brilliantly in *What If?*, he invites us to explore the most absurd reaches of the possible. Full of clever infographics and amusing illustrations, *How To* is a delightfully mind-bending way to better understand the science and technology underlying the things we do every day. 'I couldn't help thinking of Harper Lee's great American novel *To Kill a Mockingbird* while reading *The*

Reckoning . . . [Grisham] knows how to spin a yarn' - Chicago Sun-Times 'Maybe his greatest work yet' - David Grann, New York Times bestselling author of *Killers of the Flower Moon*? Pete Banning was Clanton's favourite son, a returning war hero, the patriarch of a prominent family; a farmer, father, and a faithful member of the Methodist Church. Then one cool October morning in 1946, he rose early, drove into town, walked into the Church, and calmly shot and killed the Reverend Dexter Bell. As if the murder wasn't shocking enough, it was even more baffling that Pete's only statement about it - to the sheriff, to his defense attorney, to the judge, to his family and friends, and to the people of Clanton - was 'I have nothing to say'. What turned Pete from a pillar of the community into cold-hearted killer? And why won't he confide in anyone? All his closest family knows is that it must have been something devastating - and that the fallout will haunt them, and the town, for decades to come . . . Further praise for *The Reckoning* 'Beautifully constructed . . . weaves a truly magical spell' - Daily Mail 'In this saga of love and war, John Grisham has given us a sprawling and engrossing story about a southern family, a global conflict, and the kinds of secrets that can shape all of us. From the courtrooms and jails of rural Mississippi to the war-torn Pacific, Grisham spins a tale that is at once entertaining and illuminating' - Jon Meacham, New York Times bestselling author of *The Soul*

of America 'John Grisham is the master of legal fiction, and his latest starts with a literal bang - and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be' - Jodi Picoult, internationally bestselling author of *A Spark of Light* and *Small Great Things* 'When a master of storytelling and suspense takes on one of the most wrenching stories in history, the result is a book that will break your heart, set your blood pumping and your mind racing, and leave you gasping for breath by the final page. I'm still trying to recover from *The Reckoning*' - Candice Millard, New York Times bestselling author of *The River of Doubt* and *Destiny of the Republic* 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM NEW YORK TIMES BESTSELLER • A witty and emotionally charged novel that delves into the heart of a marriage, and how those we love and think we know best can sometimes surprise us the most "A delightful take on the mixed blessings of marital longevity."—People After ten years together, Sylvie and Dan have a comfortable home, fulfilling jobs, and beautiful twin girls, and they communicate so seamlessly they finish each other's sentences. They have a happy marriage and believe they know everything there is to know about each other. Until it's casually mentioned to them that they could be together for

another sixty-eight years . . . and panic sets in. They decide to bring surprises into their marriage to keep it fresh and fun. But in their pursuit of Project Surprise Me—from unexpected gifts to restaurant dates to sexy photo shoots—mishaps arise, with disastrous and comical results. Gradually, surprises turn to shocking truths. And when a scandal from the past is uncovered, they begin to wonder if they ever really knew each other at all. With a colorful cast of eccentric characters, razor-sharp observations, and her signature wit and charm, Sophie Kinsella presents a humorous yet moving portrait of a marriage—its intricacies, comforts, and complications. Surprise Me reveals that hidden layers in a close relationship are often yet to be discovered. Praise for Surprise Me “Genuinely funny.”—The New York Times Book Review “Unexpected and wholly satisfying.”—USA Today “In her signature fashion, Sophie Kinsella brings a cast of quirky, funny characters to this new work. [She] keeps the laughs coming. . . . Readers will follow the story with bated breath as the couple struggle to make their marriage right after everything they thought they knew about each other proves wrong.”—Library Journal “Heartfelt . . . What at first seems like a light novel about familiar woes turns into a deeper story about trust, family, and perception.”—Publishers Weekly “Winsome and zesty, Kinsella’s latest delivers all the

hallmarks her many fans have come to expect.”—Booklist “Pure fun . . . a hilariously moving look at marriage and the power of mixing things up.”—Kirkus Reviews ***The Sunday Times 'Thriller of the Month', Mail on Sunday 'Thriller of the Week' and Sun 'Best for Mystery-Lovers'*** Someone is about to make a killing The most daring and devastating heist in literary history targets a high security vault located deep beneath Princeton University. Valued at \$25 million (though some would say priceless) the five manuscripts of F Scott Fitzgerald's only novels are amongst the most valuable in the world. After an initial flurry of arrests, both they and the ruthless gang of thieves who took them have vanished without trace. Now it falls to struggling writer Mercer Mann to crack a case that has thwarted the FBI's finest minds. Praise for Camino Island 'A bewitching blend of high-stakes spying mission and summer romance, with a fascinatingly ambiguous central character' - The Sunday Times 'The gripping plot will have you devouring the chapters in such a frantic fashion you'll begin to wonder if you are somehow complicit in this perfect crime' - Heat 'Grisham shows charm, wit and a light touch' - The Times 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM THE SUNDAY TIMES BESTSELLER 'From the heart. It feels so authentic . . . Encompassing and inclusive . . . Reads beautifully and fluidly

and feels like having a chat with your best friend' - Elizabeth Day on HOW TO FAIL 'The book is a triumph...an accessible insight into the woman behind the brand' Grazia _____ Have you ever found yourself in that moment where you just wonder - what's next? I could carry on as I am but there's a yearning for something else. That's where this book started for me... Presenter. Fashion icon. Wife. Mother. Holly Willoughby lights up the nation's TV screens every day but, like all of us, she has struggled with moments of self-doubt, feelings of guilt, anger and detachment. Here she shares how she has learned to reconnect with herself in order to face her fears head on. With her trademark warmth, Holly shows how listening to her inner voice and celebrating life's little moments of beauty and joy - like looking up at the moon or finding the perfect red lipstick - helped her feel whole again. Reflections is an empathetic, encouraging book that will inspire you to live your most beautiful, authentic life. WHAT READERS ARE SAYING: -'I rarely read and read this book in two days! Much of what Holly wrote about resonated with me and I've taken so much practical advice away with me.' -'Like little snippets of therapy' -'This book is brilliant. Holly addresses many things that we all face in life and gives her best advice on how to overcome them. Fantastic for anyone but mostly anyone who suffers any kind of anxieties or self consciousness.

-'Amazing . . . Holly is just fabulous and I can't put it down, so nice to know we aren't in this journey alone' -'So beautifully written and relatable in lots of ways. It will be a book that I am sure I will keep taking off of my book shelf to keep going back to read for a long time' The New York Times bestselling coauthor of the "creepy-crawly tale" (The New York Times Book Review) *An Anonymous Girl* and *The Wife Between Us* questions just how well we really know our neighbors in this "deliciously fun beach read" (People) about an idyllic neighborhood whose sublime façade hides shocking secrets. Newport Cove, where spontaneous block parties occur on summer nights and all of the streets are named for flowers, is proud of being one of the safest neighborhoods in America. It's also one of the most secret-filled. After a decade as a stay-at-home mom, Kellie Scott is back to work in an office. She's adjusting to high heels, scrambling to cook dinner for her family, and—following years of feeling invisible—soaking in the dangerous attention of a handsome colleague. Kellie's neighbor Susan Barrett begins every day with fresh resolutions: She won't eat any carbs, she'll go to bed at a reasonable hour, and she'll stop stalking her ex-husband and his new girlfriend. Gigi Kennedy's husband is running for political office, which means her old skeletons, ones she wants to keep hidden at any cost, are in danger of being dragged into the light. Then a

new family moves into this peaceful cul-de-sac. Tessa Campbell seems pleasant enough, if a bit quiet. But soon it becomes clear that Tessa is hiding the most explosive secret of all—one with deadly consequences. Written in Sarah Pekkanen's signature "gripping" (People) style, *The Perfect Neighbors* "transforms clichéd suburban troubles—from adolescent drama to infidelity—into a compelling, suspenseful tale" (Kirkus Reviews). From Graham Norton—the BAFTA Award-winning Irish television host and author of the "charming debut novel" (New York Journal of Books) *Holding*—a masterly and haunting tale of secrets and ill-fated love follows a young woman as she returns to Ireland after her mother's death and unravels the identity of her father. When Elizabeth Keane returns to Ireland after her mother's death, she's focused only on saying goodbye to that dark and dismal part of her life. Her childhood home is packed solid with useless junk, her mother's presence already fading. But within this mess, she discovers a small stash of letters—and ultimately, the truth. Forty years earlier, a young woman stumbles from a remote stone house, the night quiet except for the constant wind that encircles her as she hurries deeper into the darkness away from the cliffs and the sea. She has no sense of where she is going, only that she must keep on. With wistful and evocative prose, *A Keeper* is sure to appeal to "fans of sensitive character studies"

(Publishers Weekly) and brilliantly illustrates Graham Norton's clear-eyed understanding of human nature and its darkest flaws. "Messy Roots is a laugh-out-loud, heartfelt, and deeply engaging story of their journey to find themselves—as an American, as the daughter of Chinese immigrants, as a queer person, and as a Wuhanese American in the middle of a pandemic."—Malaka Gharib, author of *I Was Their American Dream* After spending her early years in Wuhan, China, riding water buffalos and devouring stinky tofu, Laura immigrates to Texas, where her hometown is as foreign as Mars—at least until 2020, when COVID-19 makes Wuhan a household name. In *Messy Roots*, Laura illustrates her coming-of-age as the girl who simply wants to make the basketball team, escape Chinese school, and figure out why girls make her heart flutter. Insightful, original, and hilarious, toggling seamlessly between past and present, China and America, Gao's debut is a tour de force of graphic storytelling. The epic new thriller from the No.1 bestselling Queen of Gangland crime! *Dawn O'Porter's brand new novel, *CAT LADY*, is available to pre-order now! * THE SUNDAY TIMES BESTSELLER, shortlisted for best audiobook in the Specsavers National Book Awards 2018 Fearlessly frank and funny, the debut adult novel from Dawn O'Porter is the book that everybody needs to read right now. A world in darkness. A secret she must bring to light. 'A brilliant near-

future thriller and a really cracking read' RICHARD OSMAN 'A beautifully realised and thought-provoking thriller' THE TIMES 'Reminiscent of Robert Harris's high-concept conspiracy thrillers' FINANCIAL TIMES

_____ 2059. The world has stopped turning. One half suffers an endless frozen night; the other, nothing but burning sun. Only in a slim twilight region between them can life survive. In an isolationist Britain clinging on in the twilight zone, scientist Ellen Hopper receives a letter from a dying man. It contains a powerful and dangerous secret. One that those in power will kill to conceal . . .

_____ 'Wonderful: boldly imagined and beautifully written - the best future-shock thriller for years.' LEE CHILD 'Intriguing and unusual' SUNDAY TIMES 'Inventive, richly detailed world-building' TELEGRAPH 'A tantalizing, suspenseful odyssey of frustration, deceit, treachery, torture, hope, despair and ingenious sleuthing... Murray might have set a new standard for such tales.' WASHINGTON POST 'A stunningly original thriller set in the world of tomorrow that will make you think about what's happening today.' HARLAN COBEN 'A taut, thrilling runaround.' GUARDIAN 'I read this hungrily ... Its intelligence and bravura characterisation will have you turning page after page. A fabulous achievement.' STEPHEN FRY 'A brilliant debut ... Fans of Robert Harris will love it' DAILY EXPRESS

'To say it's gripping is an understatement - I cancelled all my weekend plans to finish it' SARA PASCOE 'Murray has crafted something original ... an interesting new twist on a post-apocalyptic tale.' KIRKUS 'Downright impossible to stop reading. A near-perfect alternate-future thriller.' BOOKLIST 'Dark, believable and brilliantly written' JENNY COLGAN 'A thrilling page-turner . . . I couldn't put this book down!' CHRISTINA DALCHER 'The Last Day will keep you gripped to the very last page' C.J. TUDOR 'Hilarious, heartwarming and inspirational, this is the number 1 Sunday Times bestselling autobiography by comedian Sarah Millican. The funniest book of the year! *****' 'The naughtiest, helpiest, laughieoutloudiest and goodest book I've ever done reading on. Give that girl a banana!' DAWN FRENCH SARAH MILLICAN'S AUTOBIOGRAPHY WILL MAKE YOU LAUGH, FEEL NORMAL AND PROBABLY SNIFF YOUR LEGGINGS. Part autobiography, part self help, part confession, part celebration of being a common-or-garden woman, part collection of synonyms for nunny, Sarah Millican's debut book delves into her super normal life with daft stories, funny tales and proper advice on how to get past life's blips - like being good at school but not good at friends, the excitement of IBS and how to blossom post divorce. If you've ever worn glasses at the age of six, worn an off-the-shoulder gown with no confidence, been contacted by an old school

bully, lived in your childhood bedroom in your thirties, been gloriously dumped in a Frankie and Benny's, cried so much you felt great, been for a romantic walk with a dog, worn leggings two days in a row even though they smelt of wee from a distance, then this is YOUR BOOK. If you haven't done those things but wish you had, THIS IS YOUR BOOK. If you just want to laugh on a train/sofa/toilet or under your desk at work, THIS IS YOUR BOOK. 'Of course Sarah Millican's book will make you laugh out loud, but there are moments where she will touch you deeply. The dirty bitch.' KATHY BURKE 'Before the sixties, you were a child and then you were a man. You went to school and then you went to work. That changed. Our generation changed it.' Roger Daltrey is the voice of a generation, and this is his story. This is the story of his tempestuous school days and his expulsion, age 15, thanks to his authoritarian headmaster, Mr Kibblewhite. That could have been where the story ended, as the life of a factory worker beckoned, but then came rock and roll. Making his first guitar from factory off-cuts, Roger formed a band that would become The Who, one of the biggest bands on the planet. This is the story of My Generation, Tommy and Quadrophenia, of smashed guitars, exploding drums, cars in swimming pools, fights, arrests and redecorated hotel rooms, but also how all those post-war kids redefined the rules of youth. This is not just a hilarious and frank account of

more than 50 wild years on the road, it is the definitive story of The Who and of the sweeping revolution that was British rock 'n' roll. The No.1 Sunday Times bestselling novel! Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town? A blockbuster collection from one of Ireland's most exciting young voices. "Sharp and lively . . . a rough, charged, and surprisingly fun read." (Interview) A National Book Foundation 5 Under 35 Honoree * Winner of the Frank O'Connor International Short Story Award * Winner of the Guardian First Book Award * Winner of the Rooney Prize for Irish Literature Enter the small, rural town of Glanbeigh, a place whose fate took a downturn with the Celtic Tiger, a desolate spot where buffoonery and tension simmer and erupt, and booze-sodden boredom fills the corners of every pub and nightclub. Here, and in the towns beyond, the young live hard and wear the scars. Amongst them, there's jilted Jimmy, whose best friend Tug is the terror of the town and Jimmy's sole company in his search for the missing Clancy kid; Bat, a lovesick soul with a face like "a bowl of mashed up spuds" even before

Nubbin Tansey's boot kicked it in; and Arm, a young and desperate criminal whose destiny is shaped when he and his partner, Dymrna, fail to carry out a job. In each story, a local voice delineates the grittiness of post boom Irish society. These are unforgettable characters rendered through silence, humor, and violence. "Lyrical and tough and smart . . . What seems to be about sorrow and foreboding turns into an adventure, instead, in the tender art of the unexpected." —Anne Enright, Man Booker Prize Award-winning author "Sometimes comic, sometimes melancholy, *Young Skins* touches the heart, as well as the mind." —Irish American Post WATERSTONES BOOK OF THE YEAR 2022 THE INSTANT SUNDAY TIMES BESTSELLER 'A long overdue, revisionist history of art by the brilliant Katy Hessel . . . Never stuffy or supercilious, Hessel's book is a revelation and an important first step towards redressing the balance of an art world in which women have been sidelined, stepped over and trampled upon for far too long.' REFINERY29 'An extraordinary achievement that will have a disruptive cultural legacy and help determine the landscape for years to come.' HARPER'S BAZAAR 'Katy Hessel is a brilliant chronicler of the overlooked. I am so thrilled this book exists as an empowering, enlightening guide to the unforgettable vision of these brilliant artists. Essential reading.' ELIZABETH DAY 'Will change the history of art . . . thank God.' TRACEY EMIN 'I

was not aware how hungry I was for this book until I dropped everything and ate it from cover to cover. I was not aware how angry I was that this book did not exist until it existed. It's an urgently needed, un-put-downable, joyful, insightful, glorious, perspective-shifting revision of the Story of Art.' ES DEVLIN

__ How many women artists do you know? Who makes art history? Did women even work as artists before the twentieth century? And what is the Baroque anyway? Have your sense of art history overturned, and your eyes opened to many art forms often overlooked or dismissed. From the Cornish coast to Manhattan, Nigeria to Japan, this is the story of art for our times - one with women at its heart, brought together for the first time by the creator of @thegreatwomenartists.

__ 'A spirited, inspiring, brilliantly illustrated history of female artistic endeavour . . . The Story of Art Without Men should be on the reading list of every A-level and university art history course and on the front table of every museum and gallery shop.' LAURA FREEMAN, THE TIMES 'Passionate, enthusiastic and witty . . . I wish I had had this book as a teenager' THE I Crime & Thriller Book of the Year (Specsavers National Book Awards) Longlisted for the Man Booker Prize 2018. 'The best crime novel I've read in a very long time.' VAL MCDERMID SNAP DECISIONS CAN BE DANGEROUS . . . On a stifling summer's day, eleven-

year-old Jack and his two sisters sit in their broken-down car, waiting for their mother to come back and rescue them. Jack's in charge, she'd said. I won't be long. But she doesn't come back. She never comes back. And life as the children know it is changed for ever. Three years later, Jack is still in charge - of his sisters, of supporting them all, of making sure nobody knows they're alone in the house, and - quite suddenly - of finding out the truth about what happened to his mother . . . ___ 'Original, pacy and thoroughly entertaining . . . a cracking read.' CLARE MACKINTOSH 'No one writes crime novels like Belinda Bauer, with a rare blend of darkness, humour and heart. She's a crime writing genius.' C. L. TAYLOR 'Edgy, original and beautifully written, this suspenseful story is dazzlingly good.' Sunday Mirror 'The opening of Snap is one of the most vividly unnerving I have read . . . razor-sharp observation.' Guardian ___ Readers are gripped by Snap: 'Full of suspenseful twists and turns' ***** 'Twisty, intriguing and so cleverly written I couldn't put it down' ***** 'A refreshingly different murder mystery' ***** International bestseller Jeffrey Archer returns Susan Cain, New York Times bestselling author of Quiet: "The world could surely use a little more love, a little more compassion, and a little more wisdom. In Love for Imperfect Things, Haemin Sunim shows us how to cultivate all three, and to find beauty in the most imperfect of things--including your very own

self." A #1 internationally bestselling book of spiritual wisdom about learning to love ourselves, with all our imperfections, by the Buddhist author of The Things You Can See Only When You Slow Down Hearing the words "be good to yourself first, then to others" was like being struck by lightning. Many of us respond to the pressures of life by turning inward and ignoring problems, sometimes resulting in anxiety or depression. Others react by working harder at the office, at school, or at home, hoping that this will make ourselves and the people we love happier. But what if being yourself is enough? Just as we are advised on airplanes to take our own oxygen first before helping others, we must first be at peace with ourselves before we can be at peace with the world around us. In this beautiful follow-up to his international bestseller The Things You Can See Only When You Slow Down, Zen Buddhist monk Haemin Sunim turns his trademark wisdom to the art of self-care, arguing that only by accepting yourself--and the flaws that make you who you are--can you have compassionate and fulfilling relationships with your partner, your family, and your friends. With more than thirty-five full-color illustrations, Love for Imperfect Things will appeal to both your eyes and your heart, and help you learn to love yourself, your life, and everyone in it. When you care for yourself first, the world begins to find you worthy of care. 'If you ever wondered how it would feel to step into a

living dream, here's your ticket' - Stacey Lee Welcome to Caraval, where nothing is quite what it seems . . . Scarlett has never left the tiny isle of Trisda, pining from afar for the wonder of Caraval, a once-a-year week-long performance where the audience participates in the show. Caraval is Magic. Mystery. Adventure. And for Scarlett and her beloved sister Tella it represents freedom and an escape from their ruthless, abusive father. When the sisters' long-awaited invitations to Caraval finally arrive, it seems their dreams have come true. But no sooner have they arrived than Tella vanishes, kidnapped by the show's mastermind organiser, Legend. Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But nonetheless she quickly becomes enmeshed in a dangerous game of love, magic and heartbreak. And real or not, she must find Tella before the game is over, and her sister disappears forever. ***** PRAISE FOR CARAVAL 'Impressive, original, wondrous' - USA Today 'Spellbinding' - US Weekly 'Magnificent' Publishers Weekly 'The Hunger Games meets The Night Circus' - Entertainment Weekly 'I lost myself in this world' - Sabaa Tahir 'Beautifully written' - Renée Ahdieh 'Shimmers with magic' - Marie Rutkoski A charmingly subversive novel about a library in 1950s England, by the acclaimed author of The Cleaner of Chartres Sylvia Blackwell, a young woman in her twenties,

moves to East Mole, a quaint market town in middle England, to start a new job as a children's librarian. But the apparently pleasant town is not all it seems. Sylvia falls in love with an older man - but it's her connection to his precocious young daughter and her neighbours' son which will change her life and put them, the library and her job under threat. How does the library alter the young children's lives and how do the children fare as a result of the books Sylvia introduces them to? Don't miss this gripping story from Sunday Times bestselling author, Josephine Cox! 'Little Black Book is THE book of the year for working women with drive' Refinery 29 The essential career handbook for creative working women. 'A compact gem' Stylist The Sunday Times bestseller and winner of the 2019 Irish Independent crime fiction book of the year! From award-winning author Jane Casey comes a powerful Maeve Kerrigan crime thriller which will keep you on the edge of your seat until the final page! 'The Sanatorium will keep you checking over your shoulder. This spine-tingling, atmospheric thriller has it all: an eerie Alpine setting, sharp prose, and twists you'll never see coming. A must-read.' Richard Osman 'An eerie, atmospheric novel that had me completely on the edge of my seat.' Reese Witherspoon *WATERSTONES THRILLER OF THE MONTH* *HALF A MILLION COPIES SOLD* *THE NO.1 SUNDAY TIMES BESTSELLER* *A REESE WITHERSPOON BOOKCLUB

PICK* A beautiful, eerie hotel in the Swiss Alps, recently converted from an abandoned sanatorium, is the last place Detective Elin Warner wants to be. But her estranged brother has invited her there for his engagement party, and she feels she has no choice but to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge. And things only get worse when they wake the next morning to find her brother's fiancée is missing. With access to the hotel cut off, the guests begin to panic. But this is only the first disappearance. Everyone's in danger - and anyone could be next . . . _____ 'The Sanatorium is an absolutely splendid Gothic thriller.' A. J. Finn 'One of the best books of 2021 [...] guaranteed to give you goosebumps.' Woman & Home 'I absolutely loved The Sanatorium - it gave me all the wintry thrills and chills.' Lucy Foley 'A menacing, creepy debut [...] echoes of Hitchcock and du Maurier.' Daily Mail 'A chillingly vivid thriller in a fantastic setting.' T. M. Logan Readers love The Sanatorium: ***** 'Thrilling, chilling - a tingles down my spine type of read.' ***** 'Imagine a universe where Agatha Christie and Stephen King collaborated on a book.' ***** 'Sarah Pearse wastes no time in ramping up the tension and is clearly destined to be a master of this genre.' PRE-ORDER The Retreat, the addictive new thriller from the global bestselling author of The Sanatorium. Coming July 2022. The gripping new Ben Hope

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